

2019

YELOGUIDE

**FUNDING GUIDE
FOR ARAB
PRODUCERS**

Compiled by Irit Neidhardt

Disclaimer: This guide makes available Third Party information which is subject to permanent change by the respective funds and markets. The provision of Third Party Content is for general informational purposes only. Before submitting your project you have to carefully read the fund's or market's latest information, even if you have worked with the same organization or institution before. The regulations can be subject to changes at any time without prior announcement. Beirut DC and Terrso disclaim any responsibility or liability related to your access to - or use of - any Third Party content.

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Introduction

This guide contains information about international film funds and industry events, to which Arab producers can submit their film projects. Funds and markets in Europe or the USA to which an Arab resident of their respective country can submit, but which are not designed for co-productions with Arab countries, are not listed; nor are Arab national funds or industry platforms that do not accept applications by non-nationals.

In addition to classical film-funds, some festivals have established markets and industry platforms which provide networking opportunities and award various grants. The platforms with a regional focus, relevant to all or some of the 22 Arab countries, are listed in the industry chapter of this guide.

Only funds and markets that are accessible through an open call are listed in this guide. The increasing number of financing and networking resources that operate on an invitation-only basis are not listed here, yet they might be mentioned in introductory texts of relevant chapters, if they are relevant to the understanding of the film industry or if a specific grant gives you access to them.

Each chapter of the Funding Guide for Arab Producers has an introduction with some essential information. Please read them carefully. Some terms, or numbers, like “501(c)(3)” or “fiscal sponsor” are defined in a glossary at the end of the guide.

New funding opportunities arise all the time, some of which are specialized in subject matters like pollution or disabilities, or have a different subject each year. Those funds cannot all be listed here, yet their calls might resonate with your project. You are highly encouraged to look for them by entering key words from your film project with the words “grant”, “award”, “fund”, “fellowship” or “festival” into your search engine in all the languages you command.

Funds have highly competitive selection processes. Most funds cannot accept more than 3-4% of the applications they receive. In rare cases, 10% of submissions have a chance. An increase in projects does not mean an increase in means to produce them. Applications that are incomplete or don't meet formal requirements are usually declined. Often, projects are submitted too early. Even if you have a great idea, it might not yet be developed enough to be understood on paper. In that case, it is better to wait for the next application round. Resubmission is only possible in very rare and exceptional cases.

The Sundance Documentary Fund states on its website that it can support 40 to 60 documentaries a year – out of approximately 2.000 submissions. Put yourself in the shoes of those who have to read even a part of those applications, and watch the filmmakers' previous work, in addition to rough-cuts of the films in post-production. Be clear, be ready, be straight to the point, show that you know what you are doing and are capable of bringing the project you are submitting to life.

How to Use this Guide

This is how all the funds and markets are introduced:

CHAPTER (Development, Industry, etc.)

FORMAT **F** Feature **S** Short **T** TV/Web Series

GENRE **f** Fiction **d** Documentary **a** Animation **e** Experimental

* Funds which accept animated and experimental documentary, but not animated and experimental fiction are not categorized A and/or E

THE FUND'S /MARKET'S NAME

COUNTRY

Objective

Some basic information about the fund. Most funds state here what kind of films they are interested in. For example: "Strong artistic performance and cultural integrity are top priorities. A basic SØRFOND feature is to encourage productions dealing with freedom of expression to apply for grants." or "The Atlas Workshops have been designed to assist emerging regional directors who are currently preparing their first, second, or third feature-length narrative or documentary films." All information published here is collected from the funds' websites, regulations and other publications.

Genre

Genre and required minimum length of the projects eligible for this fund.

Amount

Maximum amount of funding. It is extremely rare to receive the maximum possible amount. To get a realistic idea, look at the results of previous editions, which are usually publicly available. Note that money never comes for free. As not all funds write all of their conditions in the regulations, it is highly recommended that you always check the FAQ section, where you will usually find very valuable information. If the maximum is under 2000\$/€ the fund is not listed in the guide. If a fund grants e.g. a max of 5000\$ for production but not more than 1000\$ for development, the development will be mentioned in the "Special" section of the respective fund, which will be listed in the the production chapter. In-kind only funds are not listed at all.

Conditions

A quick overview of special requirements, such as the maximum age of eligible filmmakers, the rights a fund is requesting in return for their contribution, or the compulsory personal presence of specific team members at a market. Please be aware that conditions are often mentioned in the FAQ section, and some might even only appear in the contract. If

you've heard about conditions that you do not find online, always inquire at the respective institution before applying.

Special

Any information that is helpful, or unique to this fund or market.

Detailed information and contact

The website of the fund/market with all the regulations, deadlines, and contacts, if published: names and mail-addresses of the people you need to get in touch with. Note that the results of funds and awards are usually published. Taking a careful look at them can be very helpful to position yourself.

Initiated by

The initiating and funding entity/entities of the fund/market. This can help you understand the fund's interests or policy. You might find a familiar entity among the organisers and funders. Goethe Institute, for example, is one of the funders of the World Cinema Fund (WCF) of Berlinale International Film Festival. If you're already in touch with the Goethe Institute in your country/city, consulting them might be helpful before applying to WCF.

* There are a few funds that are open to projects in all stages of production: development, pre-production, production, post-production, and even distribution and do NOT differentiate between those stages in their calls. However, most state that they prefer to be on board early on. Those few funds are mainly mentioned in the development chapter of this guide and, if they accept later submission, it is mentioned in the "Special" section of the fund. If a fund defines itself as a production supporting fund and asks in the submission form whether the project is in pre-production, production or post-production, it is also mentioned in the "Special" section of the fund, which is listed in the production chapter of the guide.

Essentials

There are some general rules regarding funding that ALWAYS apply. They are sometimes written in the contract, but not under the terms and conditions clause. When you plan your production, you have to be aware that:

- No matter what kind of funding you receive, you ALWAYS have to provide receipts for your expenses. The maximum amount you receive from the fund is the amount stated in the signed contract. If you stay below budget you either have to return the surplus, or it is subtracted from the last installment. If you exceed your budget, the granted amount is NOT increased. In that case, you will need to look for additional funding.
- Funds do not support projects retrospectively. Usually, the rules state that you should not start with your project before applying; this means that you cannot submit invoices and receipts that are dated before your application date. For example, if you have submitted your application on May 1st 2030, all invoices and receipts must be dated after May 1st, 2030.
- The granted sum is paid in installments: the first installment is usually between 30% and 90% of the granted sum, the last installment is transferred after the checking of the final accounts. This means that you always need to advance part of the budget. This applies for any fund. In addition, some funds require the project to be fully financed within 6 or 12 months of the contract signature. Therefore, they might not start paying you until the entire budget is secured - you will need to check with the respective fund.
- If you are not able to complete your project, you often have to reimburse funds, even if they were grants or awards. This can also be true for development or research money. Please check these conditions carefully before signing a contract - be aware of the time limits the fund is setting. This issue is crucial to discuss with the fund's representatives before signing.
- Never shy away from asking representatives of the fund for additional information or clarification if you do not fully understand the requirements or contracts, or from getting in touch with them once problems occur.

* Please note that a fund's regulations can change at any time and double check all information given in this guide on the fund's website. Before applying, it is helpful to contact representatives of the fund; you might get important additional information. Websites are not always up-to-date, and a representative might recommend that you apply at a later stage to increase your project's chances, for example.

** Read all terms & conditions (sometimes called guidelines, sometimes rules & regulations) carefully before filling your application. Be aware that the FAQ (frequently asked questions) often provide the most useful information. Always read them carefully.

// DEVELOPMENT

Development Funds usually provide modest cash grants. Some of the development funds listed in this guide also include mentorship. However, fellowships and residencies are not included in this guide.

Development money is given, for example, to (re-)write film scripts, research for a documentary film, create a trailer, conduct workshops with the actors, or prepare proposals for production funds. Thus, the definition of development varies from one fund to another.

Be aware that creative processes of trial and error are of no interest to most funds; they want to be sure that the films they support can be produced. Jurors need to see that you are capable of making the film you are applying with.

Funders, festival programmers and market makers are in permanent contact with each other. Many funds are attached to film festivals and markets, and can offer their grantees exclusive opportunities. Therefore, once you get development funding, you have entered into "the system". No matter how small the actual amount of the grant, a fund opens doors and gets the word out about your project.

ACF Script Development Fund

Objective

The Script Development Fund was established to assist Asian filmmakers in completing their scripts. This fund aims to support talented Asian filmmakers, to broaden the quality of film projects being developed in Asia, and to enhance the possibility of the projects eventually being produced. As a part of the Asian Cinema Fund (ACF) program, the Script Development Fund provides funding for fiction feature projects of which the final scripts have not yet been completed.

Genre feature length fiction

Amount 10 million Korean won (approximately 10.000 \$)

Conditions

Adaptations of previously existing works are not eligible. The script has to be a work in progress.

Special

The ACF is open for submissions annually.

Detailed information and contact

Asian Cinema Fund (ACF)
Busan International Film Festival
#1601, GARDEN TOWER, Yulgok-ro 84,
Jongno-gu, Seoul 110-795, Korea
Tel: +82 (0)2 3675 5097

acf@biff.kr
www.acf.biff.kr

Initiated by

Busan International Film Festival (BIFF)

Busan International Film Festival is one of the most established film festivals in Asia. After its establishment in 1996, BIFF has focused on introducing and supporting new Asian directors and their films. BIFF is a non-competitive festival but it also operates a competitive program. In 1998, BIFF launched the Asian Project Market (APM, former Pusan Promotion Plan/PPP) followed by the Asian Film Market in 2006. The Busan city government provides about half of the festival's annual budget.

AFAC Cinema Funding

Objective

The Arab Fund for Arts and Culture (AFAC) was established in 2007 by local cultural lobbyists as an independent initiative that funds individuals and organizations in the fields of cinema, performing arts, literature, music and visual arts while facilitating cultural exchange, research and cooperation across the Arab world and globally.

AFAC's cinema funding is open to all kinds of fiction film projects – short, medium and feature narratives, animation and experimental films. It provides annual grants ranging from a few thousand U.S. dollars up to a maximum of ten thousand U.S. dollars for Development grants. AFAC is open to receive project applications from Arab directors and producers living in the Arab region or in the diaspora. A non-Arab producer can apply for a grant, provided that the film director is Arab.

Genre Fiction film projects – short, medium and feature narratives, animation and experimental films.

Amount Up to \$10.000 as grant

Conditions

The filmmaker must be an Arab. A non-Arab producer can apply for a grant provided that the film director is Arab.

Special

AFAC also funds production/postproduction. For those who were granted development funding an application at a later stage is possible if all payments and administrative issues for the development file are closed.

Detailed information and contact

Arab Fund for Arts and Culture
Sursock Street - St. Nicolas Stairs - Charles Aoun bldg
P.O.Box Beirut 13-5290, Beirut, Lebanon
Tel: +961.1.218.901 /902

info@arabculturefund.org
www.arabculturefund.org/Programs/12

Initiated by

The Arab Fund for Arts and Culture (AFAC)

The Arab Fund for Arts and Culture (AFAC) is an independent Arab initiative funded by contributions from foundations and individuals in and outside of the Arab region. We are keen to maintain a diversity of funding sources in order to preserve our independence. We aim also to increase the number of donors in order to promote the practice of cultural philanthropy. Our goal is to help create an environment of locally sustainable art patronage, a relatively nascent phenomenon in the Arab region.

www.arabculturefund.org



AFAC Documentary Program (ADP)



Objective

The AFAC Documentary Program (ADP), launched 2013, is a program that funds and supports creative documentary films in the Arab region. The program welcomes submissions of short, medium-length and feature documentary film projects.

ADP provides annual grants ranging from a few thousand U.S. dollars up to a maximum of ten thousand U.S. dollars for Development grants. AFAC is open to receive project applications from Arab directors and producers living in the Arab region or in the diaspora. A non-Arab producer can apply for a grant provided that the film director is Arab.

Genre Short, medium-length and feature documentary

Amount Up to \$10,000 as grant

Conditions

The filmmaker must be Arab. A non-Arab producer can apply for a grant provided that the film director is Arab.

Special

AFAC also funds production/postproduction. For those who were granted development funding an application at a later stage is possible if all payments and administrative issues for the development file are closed.

Detailed information and contact

Arab Fund for Arts and Culture
Sursock Street - St. Nicolas Stairs - Charles Aoun bldg
P.O.Box Beirut 13-5290, Beirut, Lebanon
Tel: +961.1.218.901 /902

info@arabculturefund.org
www.arabculturefund.org/Programs/7

Initiated by

The Arab Fund for Arts and Culture (AFAC)

The Arab Fund for Arts and Culture (AFAC) is an independent Arab initiative funded by contributions from foundations and individuals in and outside of the Arab region. We are keen to maintain a diversity of funding sources in order to preserve our independence. We aim also to increase the number of donors in order to promote the practice of cultural philanthropy. Our goal is to help create an environment of locally sustainable art patronage, a relatively nascent phenomenon in the Arab region.

www.arabculturefund.org



Catapult Film Fund



Objective

Catapult Film Fund provides development funding to help story-driven and cinematic documentary films get off the ground. Catapult gives early support to propel projects forward that hold the promise of a story that should be uniquely told in film. We provide development funding, up to \$20,000, to documentary filmmakers who have a strong story to tell, have secured access, and are ready to create a fundraising piece to help unlock critical production funding. We enable filmmakers to develop their projects to the next level, at the early stage when funding is hard to find. We support powerful and moving storytelling, by filmmakers with a strong voice across a broad spectrum of subject matter. Catapult is not tied to any specific social issue agenda. We support and encourage filmmakers to tell a full range of stories on film in whatever form fits the film and artist. As a result, our Catapult supported films can range widely in style and scope.

Genre Feature documentary

Amount Up to \$20,000 USD

Conditions

Catapult Film Fund funds international films and filmmakers, but to receive funding they would need a US based fiscal sponsor. The fiscal sponsor does not need to be in place to apply.

Special

In addition to the initial development grant, recipients have access to a mentorship program with the Catapult team, in areas including story development, production process, fundraising and distribution strategy. Our involvement with each project is uniquely tailored to the needs of the filmmakers.

Detailed information and contact

Catapult Film Fund
39 Mesa Street, Suite 105
San Francisco, CA 94129
Tel: +1 415-738-8337

info@catapultfilmfund.org
www.catapultfilmfund.org

Initiated by

Lisa Kleiner Chanoff and Bonni Cohen

Lisa Kleiner Chanoff and Bonni Cohen founded Catapult Film Fund in November 2010. Lisa is an investor and philanthropist, with a passion for early venture support. She has a long history of involvement in education and the arts, as well as health and poverty issues. The fund works with US fiscal sponsorship. Fiscal sponsorship is a formal arrangement in which a 501(c)(3) public charity sponsors a project that may lack exempt status. This alternative to starting your own nonprofit allows you to seek grants and solicit tax-deductible donations under your sponsor's exempt status.



Cinereach Grants



Objective

Cinereach develops, produces, finances, and supports feature-length fiction, nonfiction and hybrid films crafted for the big screen. We look for projects (at any stage) that create deep and lasting impressions through story, character, or cinematic approach. We seek to work with both unknown and established filmmakers who may face creative, financial or systemic obstacles to realizing ambitious visions. Our films range widely in content and style.

Genre Feature-length fiction, nonfiction and hybrid (over 60 min)

Amount ranging from \$5,000 to \$50,000

Conditions

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Special

Cinereach welcomes filmmakers at all levels of experience, and especially appreciates opportunities to look at projects that are early in their development.

Detailed information and contact

Cinereach
126 Fifth Avenue, Fifth Floor, New York, NY
10011, USA
Tel: +1.212.727.3224

info@cinereach.org
www.cinereach.org/submissions/

Initiated by Cinereach

Cinereach is a not-for-profit film production company and foundation that was founded in 2006 by Philipp Engelhorn who has been the executive director of the company/foundation since. Cinereach partners with and supports like-minded organizations that make independent film more accessible, sustainable and adventurous. Current partners and supported organizations include Borscht Corp. of Miami, Detroit Narrative Agency (DNA), the SFFILM Invest program, Stockade Works of Kingston, NY, and Sundance Institute's Art of Nonfiction Fellowship and Creative Producing Program.



CMG Focus Grant



Objective

CMG's Focus Fund supports feature film length projects that aim to create measurable impact in our CMG focus areas of providing sanctuary for marine life, reducing ocean plastic at its source, and transitioning to a low-carbon economy. CMG seeks filmmakers with prior filmmaking credentials working in partnership with established conservation and environmental organizations as potential Focus Fund grantees. Grant proposals must be for films whose primary subject matter and impact goal is within CMG's Focus Areas. Most Focus Fund grant proposals include matching grants or additional funding from organizations & foundations already involved in the film project, however matching or additional funds are not required. CMG does offer seed funding for feature film projects as a first funder.

Genre Feature film length projects

Amount \$25,000-\$150,000

Conditions

Projects must utilize video with the goal to create measurable impact in the CMG Focus Areas of providing sanctuary for marine life, reducing ocean plastic at its source, and transitioning to a low-carbon economy. Proposals that fall outside of CMG's Focus Areas will not be considered.

Special

These grants of \$25,000-\$150,000 may be used for project development, a pitch trailer, a portion of or entire production, and/or film distribution & impact engagement.

Detailed information and contact

Conservation Media Group
P.O. Box 1204, Camden, Maine 04843,
USA

info@conservationmediagroup.org
www.conservationmediagroup.org/program/cm-g-action-grants

Initiated by Conservation Media Group

We believe that storytelling can be the most effective force in creating positive change. What better way to engage people in taking action than the vivid and emotional language of film? Conservation Media Group's roots were laid over three decades of filmmaking in the outdoors and telling nature's stories to wide audiences. CMG founder & director David Conover is an award-winning documentarian with a long string of credits including major productions for the Discovery Channel, CuriosityStream, the Science Channel, PBS Nova, and National Geographic, among others. Through his years of environment-focused production work at Compass Light Productions, David recognized the need to build capacity & community for filmmakers, activists and organizations to work together on urgent ocean health and sustainable energy challenges.

With the support of a small group of visionary organizations & senior advisors, David launched Conservation Media Group in 2014 with a founding grant from the Lewis Family Foundation. Since then, the team at CMG has launched six new grant programs & a series of workshops aimed at bringing together a diverse group of change-makers to collaborate on video campaigns to create measurable change.

www.conservationmediagroup.org

Doha Film Institute Film Grants

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Objective

The goals of the Doha Film Institute Grants Program are to identify new talent, seek out new cinematic voices and discover universally resonant stories. The Institute's approach is to champion projects whose thrust is to explore, expand and cultivate authentic storytelling, with a keen interest in propelling forward contemporary work that demonstrates a deep understanding of the specific possibilities of the medium of cinema. The Program provides creative and financial assistance for short and feature-length projects, subject to eligibility criteria, by Qatari and international first- and second-time directors.

Genre Feature length films (65+ minutes)

Amount Narrative up to 20.000\$, documentary up to 15.000\$, experimental/essay up to 10.000\$ as grant

Conditions

The project has to be by a first- and second-time director from the MENA region.

A director applying for funding for a feature film must have completed at least one short film.

Special

Projects that have received development funding in prior program sessions are eligible to apply for post-production funding, yet not for production.

Recipients of funding from the Doha Film Institute are eligible for the selection to Qumra, the DFI industry program that connects the filmmakers with industry mentors for tailored consultations and workshops, and organizes master classes with five acclaimed Qumra Masters.

Detailed information and contact

Doha Film Institute
25 Katara Cultural Village
Box 23473
Doha, Qatar

grants@dohafilminstitute.com
dohafilminstitute.com/financing/grants/guidelines

Initiated by

Doha Film Institute

Doha Film Institute is dedicated to film appreciation, education, and building a dynamic film industry in Qatar that focuses on nurturing regional storytellers while being entirely global in its scope. With culture, community, education and entertainment at its foundation, DFI serves as an all-encompassing film hub in Doha, as well as a resource for the region and the rest of the world. We firmly believe in the power of film to change hearts and minds, and our motto reflects the sentiment that "Film is Life".

Along with its Founder H.E. Sheikha Al Mayassa bint Hamad bin Khalifa Al-Thani, DFI leadership includes Festival Board Chair, H.E. Sheikh Mohammed Bin Fahad Al-Thani, Vice Chair, H.E. Dr. Hassan Al-Nimah, Festival Board Member, H.E. Sheikh Jabor Bin Yousuf Al Thani.

www.dohafilminstitute.com

Doha Film Institute TV Series Development Grant

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Objective

The goals of the Doha Film Institute Grants Program are to identify new talent, seek out new cinematic voices and discover universally resonant stories. The Institute's approach is to champion projects whose thrust is to explore, expand and cultivate authentic storytelling, with a keen interest in propelling forward contemporary work that demonstrates a deep understanding of the specific possibilities of the medium of cinema.

The TV fiction and creative documentary series development grant aims to assist independent screenwriters/producers from the MENA region in developing original serialized content intended for international audiovisual markets.

Genre Serialized fiction and creative documentary (at least three linear episodes of a minimum duration of 26min)

Amount up to \$20.000

Conditions

Rights to the proposal must not be transferred to a broadcaster or VOD platform at the time of submission.

Special

Recipients of funding from the Doha Film Institute are eligible for the selection to Qumra, the DFI industry program that connects the filmmakers with industry mentors for tailored consultations and workshops, and organizes master classes with five acclaimed Qumra Masters.

Detailed information and contact

Doha Film Institute
25 Katara Cultural Village
Box 23473
Doha, Qatar

grants@dohafilminstitute.com
www.dohafilminstitute.com/financing/grants/guidelines

Initiated by

Initiated by Doha Film Institute

Doha Film Institute is dedicated to film appreciation, education, and building a dynamic film industry in Qatar that focuses on nurturing regional storytellers while being entirely global in its scope. With culture, community, education and entertainment at its foundation, DFI serves as an all-encompassing film hub in Doha, as well as a resource for the region and the rest of the world. We firmly believe in the power of film to change hearts and minds, and our motto reflects the sentiment that "Film is Life".

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www.dohafilminstitute.com

Hot Docs-Blue Ice Group Documentary Fund

Objective

The Hot Docs-Blue Ice Group Documentary Fund helps enable more African documentary filmmakers to tell stories and contribute to a new generation of the African documentary community. Applications are open to professional filmmakers who are citizens and residents of continental Africa (which includes all Arab countries in Africa) and are also living and working in the region. In addition to financing, the initiative also offers valuable resources to support production and professional development, and offers filmmakers opportunities to access the international documentary community. Through an accompanying peer-to-peer mentorship program, grantees may team with international production partners to bring their projects to international markets, festivals, broadcast and online audiences. Applicants must have at least one previous professional credit to their name.

Genre Feature or broadcast length doc.

Amount up to \$10,000 CDN as grant which could reflect up to 100% of the development budget

Conditions Both the director and producer must hold citizenship, primary residence and work primarily in Africa. Have at least one previous professional credit to their name. In order for a project to be eligible for support, the project must be produced and shot in Africa. If there is a registered production company associated with the project, that company must be registered in a country off the list of funded countries (all Arab countries in Africa are included).

Special Grantees will also have a number of non-financial means of support from Hot Docs and in conjunction with Hot Docs' partners.

Detailed information and contact

Hot Docs
110 Spadina Ave. Suite 333, Toronto, ON,
M5V 2K4, Canada, Tel: +1.416.203.2155

Olena Decock: odecock@hotdocs.ca
www.hotdocs.ca/i/hot-docs-blue-ice-group-documentary-fund

Initiated by

Initiated by Hot Docs and financed Blue Ice

Blue Ice is a Canadian film and television company owned by Steven Silver and Neil Tabatznik. Blue Ice produces film and television in the Canadian, US and UK markets and has a first look arrangement with Entertainment One. Hot Docs is one of the mayor documentary film festivals in the world, it is based in Toronto, Canada.

www.hotdocs.ca

Hubert Bals Fund

Objective

The Hubert Bals Fund is designed to help remarkable or urgent feature films by innovative and talented filmmakers from Africa, Asia, Latin America, the Middle East and parts of Eastern Europe on their road to completion. It provides grants in various categories that often turn out to play a crucial role in enabling these filmmakers to realise their projects.

A Script and Project Development grant can be used for the further development of a script (e.g. research, writing, translation or hiring a coach or script consultant), but can also be used to present a project to financiers or other potential partners at (international) co-production meetings or film festivals.

HBF Script and Project Development Bright Future: a special call for filmmakers working on their first or second narrative feature film.

HBF Script and Project Development Voices: a special scheme for feature films by filmmakers more advanced in their career.

Genre Feature length fiction

Amount up to 10,000€

Conditions

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Special

Projects previously supported by one of the HBF schemes can be submitted to the Dutch Post-production Awards. From these submissions, up to six projects will be invited to pitch their projects and/or show work-in-progress at the closed Dutch Post-production Session during International Film Festival Rotterdam. Based on these pitches, a jury will award two projects with a cash prize of €50,000, and a surplus of €5,000 In-kind, to be spent on post-production in the Netherlands.

Detailed information and contact

International Film Festival Rotterdam
Attn: Hubert Bals Fund
Karel Doormanstraat 278 B
3012 GP Rotterdam, The Netherlands
Tel: +31 10 890 90 90

hbff@filmfestivalrotterdam.com
www.iffrr.com/en/hubert-bals-fund

Initiated by

International Film Festival Rotterdam (IFFR)

The Hubert Bals Fund is supported by the Creative Europe MEDIA programme of the European Union, the Dutch Ministry of Foreign Affairs, Dutch non-governmental development organization Hivos, the Dioraphte Foundation and Lions Club L'Esprit du Temps.

www.iffrr.com/professionals/hubert_bals_fund/hubert_bals_profile

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IDFA Bertha Fund

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Objective

The IDFA Bertha Fund supports documentary filmmakers in Africa, Asia, Latin America, the Middle East and parts of Eastern Europe by offering them financial contributions, assistance and coaching to complete their projects. The Fund is looking for creative documentaries that use strong visual treatments to tell compelling stories and have the potential to reach a global audience. The Fund is not dedicated to documentaries about art forms (applied arts or portraits about artists), cultural heritage and cultural traditions.

Genre Feature length creative documentary (in opposition to reportage)

Amount Up to 5.000 Euro as grant

Conditions

Project Development applications will only be accepted when accompanied by visual material of the project. If available, a trailer or selected research material from the project is recommended if representative of the style; if no audiovisual material is available, photos or a visual presentation.

Special

Besides a financial contribution, the Fund offers selected projects other means of support. Together with the project team, the Fund will determine which form of assistance and coaching would be most suitable to their project.

A project can be submitted for Project Development and at a later deadline for Production or Post-Production, whether or not the Project Development submission was successful.

Detailed information and contact

IDFA Bertha Fund
International Documentary Festival
Amsterdam
Frederiksplein 52
1017 XN Amsterdam, The Netherlands
Tel: +31 20 6273329, fax: +31 20 6385388

idfaberthafund@idfa.nl
www.idfa.nl

Initiated by

IDFA and financed by Bertha Foundation

The International Documentary Film Festival Amsterdam (IDFA) was founded in 1988 in order to stimulate national and international documentary culture (www.idfa.nl). The Bertha Foundation is a private foundation established in 2010 by Lisa Tabatznik and operating internationally. It has a strong belief in philanthropy. Four pillars support Bertha Foundation's mission to create more progressive and just societies; Activism, Media, Law and Enterprise. In the field of media they support e.g. The Sundance Institute, Democracy Now, Link TV.

www.berthafoundation.org

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Impact Partners Development Fund

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Objective

At Impact Partners, we look to finance powerful documentaries that address contemporary social issues. We are looking for projects that tell strong, cinematic stories, explore the urgent issues and questions of our time, and have a clear point of view and artistic vision.

In November 2018, we launched a seven-figure development equity fund for documentary features, series or early projects that could be both. Impact Partners will invest in the development of 4-8 projects a year, with a range of \$10,000-\$100,000 per project. The fund will begin accepting applications on a rolling basis on December 1, 2018. Filmmakers can apply to the fund for a variety of reasons, including development shoots, cutting a trailer or reel, conducting archival research, casting characters or many other reasons related to development. Starting December 1st, we encourage filmmakers interested in applying to submit a Letter of Inquiry via email. For projects in development, the Letter of Inquiry should highlight what's special about your film or series and your vision for the project. Do you have unique access? Have you discovered an incredible archive or compelling characters?.

Genre Feature documentary or series

Amount ranging from \$10.000 to \$100.000 as investment

Conditions

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Special

Impact Partners aim to recoup their investment plus a premium.

Detailed information and contact

development@impactpartnersfilm.com
www.impactpartnersfilm.com

Initiated by Impact Partners

Impact Partners is a private equity fund founded by Dan Cogan and GERALYN DREYFOUS.

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International Fund for the Promotion of Culture

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Objective

The Fund was established in November 1974 at the 18th session of the General Conference in order to give 'greater prominence to culture in the development of individuals and societies and of strengthening international cultural cooperation,' as well as to provide 'assistance for artistic creation and cultural activities.' The International Fund for the Promotion of Culture (IFPC) is intended to promote cultures as sources of knowledge, meanings, values and identity; the role of culture for sustainable development; artistic creativity in all its forms, while respecting freedom of expression; international and regional cultural cooperation.

The fund prioritises projects submitted by young creators ages 18 to 30, to projects aimed at benefiting youth, contributing to gender equality, promoting peace, social stability and cultural diversity, originating or benefiting countries on the latest DAC List of Official Development Assistance Recipients.

Genre

Documentary, video-art

Amount Not specified

Conditions

Assistance of the fund must not cover more than 80% of the entire film's budget.

Special

Individuals or organizations can apply. UNESCO has calls for different arts and cultural projects, classical film is not always included, yet video art can be eligible in some calls, e.g. Please follow their calls.

Detailed information and contact

IFPC Secretariat UNESCO
7 Place de Fontenoy,
75732 Paris Cedex 07, France

infoifpc@unesco.org
www.en.unesco.org/ifpc/

Initiated by UNESCO

The Fund's resources consist of voluntary contributions made by governments, international or national agencies or organizations and other public or private entities or individuals; donations, endowments, gifts and bequests allocated for purposes consistent with the Fund; interest accruing from the Fund's resources including any interest earned on investments; any other resources authorized by the Financial Regulations of UNESCO or by resolutions of the General Conference.

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IFP/HBO New True Stories Funding

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Objective

The IFP/HBO New True Stories Funding Initiative supports multi-format non-fiction storytellers who are in the early stages of development of new work, or who are bringing new work from non-traditional formats – such as print, audio/podcast, and digital – to a visual format. The Initiative supports a wide range of genres from emerging and experienced makers seeking to bring inspired non-fiction work visually to life via short form, feature length and serialized content.

Genre Non-fiction, short, feature length or serialized content.

Amount

Grants will typically range from \$10,000 – \$30,000, depending on the scale and scope of the project.

Conditions

Projects considered for this grant should not have funding in place from any broadcast or digital platforms or any other US distribution entity. Projects receiving grants under this Initiative will be offered to HBO on a "first-look" basis, giving HBO the first opportunity to make an offer to develop them further.

Special

If you are interested in being considered for this Initiative, the first step is to please fill out the online Letter of Inquiry in its entirety. Projects of interest will be contacted for additional information.

Detailed information and contact

Genevieve Villaflor
30 John Street, Ground Floor, Brooklyn, NY
11201, USA
Tel: +1.212.465.8200 x220

gvillaflor@ifp.org or TrueStories@ifp.org
www.ifp.org/about/hbo-true-story-development-fund/

Initiated by

The Independent Filmmaker Project (IFP)

Funding for this grant is sponsored by HBO Documentary Films.

Founded in 1979, The Independent Filmmaker Project (IFP) is the largest and longest running not-for-profit dedicated to independent film.

IFP offers support to creators in varying stages of their project: funding, development, pre-production, production and distribution. They host narrative and documentary labs, IFP week's Project Forum conference, as well as fiscal sponsorship initiatives. Year-round public programming also offers creative insight as well as technological and business guidance, which includes Filmmaker Magazine, IFP Week, The Gotham Film Awards, and the Filmmaker Labs. Combined with the Media Center's programming—which also includes seminars, conferences, and mentorships—IFP creates exciting and inclusive opportunities for new and established voices from a diverse range of racial, ethnic, religious, ideological and sexual perspectives.

www.ifp.org

MAFF Development Funding

Objective
MAFF Development Funding is an initiative aiming to create a platform for new international partnerships and innovative stories that concern issues of identity, exile, and diversity. MAFF Development Funding focuses on providing support to film projects that are collaborations between an Arab and a Swedish producer as well as being in a state of development. Projects should focus on issues that concern Arab culture, identity, and exile or are co-produced by Swedish and Arabic producers.

MAFF Development Funding is established with the aim of creating a platform for new international partnership, and thereby laying the basis for a wider diversity in film production.

Genre Feature, short and documentary

Amount Feature: 150 000 SEK (about 14.500€) / in cooperation with the Swedish Film Institute
Documentary: 50 000 SEK (about 4.800€) / in cooperation with the Swedish Film Institute
Short: 30 000 SEK (about 2.900€) / in cooperation with Film i Skåne

Conditions
The project representatives are invited to attend the MAFF Market Forum where they have to present their project to a jury. For each category, there will be a winning project. In case a representative cannot attend, the project will be disqualified.

Special
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Detailed information and contact
Malmö Arab Film Festival
Kanalgatan 3
21140 Malmö Sweden
Tel: +46 406158055

info@maffswe.com
www.maffswe.com/funding/

Initiated by
Malmö Arab Film Festival

The festival was founded in 2011 by the general manager and artistic director Mouhamad Keblawi. Evolving from a grassroots movement the festival was initiated through a need, in Malmö and Sweden, for a space that would share and explore the Arab culture. MAFF is an intercultural meeting place, a place for discourse and bridge-building between people and cultures. Malmö Arab Film Festival, MAFF, works as an intercultural platform for diversity and tolerance. As one of the largest film festivals with the focus on Arab cinema, outside of the Arab world, we offer a meeting ground for the Nordic and Arab film industries. MAFF has an annual structure with events and festivals all over Sweden with special projects and programs.

www.maffswe.com

New Perspectives Seed Fund

Objective
Doc Society's New Perspectives seed fund is an international film fund supporting the development of documentary features on issues of social justice, driven by filmmakers who exhibit a unique perspective granted by their connection to the community or issue at hand. We are particularly looking for filmmakers who offer a rare insight of the often underrepresented and overlooked; who see more than what's being shown in the common zeitgeist. We're looking for those stories that break barriers and explore nuance over polarity. And when we say global we mean global - from London to Dallas, Charleston to Taipei, Missoula to Nairobi. We want to hear from you and support your story no matter where you are from.

Genre Long form feature documentaries, (no funding for Art Films, Biographies, Films in mid-production, Profiles, News, Current Affairs, Fiction)

Amount Grants are non-recoupable from \$5,000 to \$15,000 with all rights retained by the filmmaker

Conditions
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Special
All Grants are offered with a mentorship component from Doc Society's Film and Impact teams.

Detailed information and contact
LONDON Doc Society, 50 Frith St, London, W1D 4SQ, UK

NEW YORK Doc Society, 20 Jay Street, Suite 1008, Brooklyn, NY 11201, USA

hello@docsociety.org
www.docsociety.org/new-perspectives/

Initiated by
Docsociety (formerly BritDoc)

Docsociety are a non-profit founded in 2005 committed to enabling great documentary films and connecting them to audiences globally. Based in London and New York we work with filmmakers and partners all over the world. Docsociety's major partners are Bertha Foundation, Ford Foundation and the BBC; Channel 4 is a founding partner.

www.docsociety.org

Roy W. Dean Film Grants

Objective
The Roy W. Dean Film Grants funds independent feature films, documentaries, web series, and short films with budgets of \$500,000 or less that are unique and make a contribution to society that, without its help, might otherwise never get made. There are 3 Roy W. Dean Film Grants available each year. One for Spring, Summer, and Fall. The awards for each grant are listed below. Winners of the Roy W. Dean Film Grants receive a cash award as well as goods and discounted services offered by film industry companies and professionals who care about getting good films produced.

Genre Short films, feature films, documentary, web or television series

Amount about 3.500\$ cash and In-kind support of about 30.000\$ (see restriction at special)

Conditions
To be eligible for the grant, the project submitted must be budgeted for under \$500,000.

Special
You can live anywhere in the world and enter any of our grants. But, you may not be able to use all the benefits of the specific grant you have won unless you are filming in the US. For example, the Roy W. Dean Spring Grant has donors based in and around New York for camera equipment rental. You may not be able to use these donations if you are filming in another country.

This grant is not an explicit development award, you can also apply in a later stage of the production.

Detailed information and contact

From The Heart Productions Inc
1455 Mandalay Beach Road
Oxnard, California 93035-2845, USA
Tel: +1 805 984-0098

info@fromtheheartproductions.com
www.fromtheheartproductions.com

Initiated by From the Heart Productions

From the Heart Productions is dedicated to helping independent filmmakers with unique films that contribute to society get their films funded. When Carole Dean created a company that bought left over film stock from production, she also created an opportunity for independent filmmakers. It finally gave them a chance to make their film by making film stock affordable (the only medium available to shoot on at the time). It's no coincidence that the beginning of her business coincided with the renaissance of independent film in the 70's. The founding of From the Heart Productions followed soon after in the wake of drastic reductions in funding for documentary filmmaking by the National Endowment for the Arts as well as state and municipal arts funding sources. The ultimate goal in creating the Roy W. Dean Grant and From the Heart Productions is to establish a family of filmmakers and donors who understand the importance of independent filmmaking.

www.fromtheheartproductions.com

Screencraft Film Fund

Objective
Whether you have a simple screenplay or a film that's already in production, we want to consider it for our grant program. We consider a range of projects, from standalone screenplays, to fully packaged projects seeking finishing funds. If your aspirations are solely to become a produced screenwriter, you can rely on ScreenCraft and BondIt to package the winning script with a talented director and in-house production resources with up to \$30,000 in cash financing, judged on a case-by-case basis, depending on each project's budget and needs as determined by our internal jury of industry professionals. In partnership with BondIt Media Capital, a film & media fund based in Beverly Hills, ScreenCraft is offering two production grants per year to talented filmmakers for narrative features, short films and TV pilot series scripts and documentaries that display originality, vision & exceptional potential. Grant amounts will vary from \$10,000 to \$30,000 depending on the scale and merit of each project. This program includes creative development from the ScreenCraft team and production guidance and resources from BondIt Media Capital and Buffalo 8 Productions.

Genre Narrative features, short films, TV pilot series scripts and documentaries

Amount Up to \$30.000 as grant

Conditions
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Special
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Detailed information and contact

Screencraft
8306 Wilshire Blvd #622
Beverly Hills, CA 90211, USA

support@screencraft.org
www.screencraft.org/fund/

Initiated by ScreenCraft and BondIt Media Capital

ScreenCraft is a Los-Angeles based media company dedicated to helping screenwriters and filmmakers succeed through competitions, events and educational content. BondIt Media Capital is a world renowned film, television and media financier founded in 2014. Based in Santa Monica, BondIt has completed over 250+ film and television financing transactions resulting in \$60M+ of invested capital and over \$200M+ of aggregate production spending. Recent credits include the Oscar nominated Loving Vincent, the Arnold Schwarzenegger starring Aftermath from Lionsgate, the Netflix original film To The Bone starring Lily Collins, and the cult hit horror film The Invitation.

www.screencraft.org

Sundance Documentary Fund

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Objective

The Sundance Documentary Fund provides grants to filmmakers worldwide for projects that display: artful film language, effective storytelling, originality and feasibility, contemporary cultural relevance, and potential to reach and connect with its intended audience. Preference is given to projects that convey clear story structure, higher stakes and contemporary relevance, forward going action or questions, demonstrated access to subjects, and quality use of film craft. We encourage you to submit your feature film at the point when you feel your project is ready to share, rather than rushing to submit before you are ready because of a fixed deadline. Therefore, going forward, filmmakers will be restricted to two application attempts total per project. This restriction will not apply retroactively. Hint: Submit your film only when you have written or visual material that demonstrates your creative and storytelling intentions.

Genre Feature Length Documentaries

Amount Up to \$15,000 as grant

Conditions

A previous work sample is required.

Special

Accepts application on a rolling basis.

Detailed information and contact

Sundance Institute
5900 Wilshire Blvd. Suite 800, Los Angeles,
CA 90036, USA
Tel: +1-310-360-1981
Fax: +1-310-360-1969

dfp@sundance.org
[www.sundance.org/programs/
documentary-film](http://www.sundance.org/programs/documentary-film)

Initiated by Sundance Institute

Sundance Institute Documentary Film Program (est. 2002) is made possible by founding support from Open Society Foundations. Generous additional support is provided by Skoll Foundation; the Bill & Melinda Gates Foundation; Ford Foundation; the John D. and Catherine T. MacArthur Foundation; The Charles Engelhard Foundation; Hilton Worldwide; The Rockefeller Foundation; Arcus Foundation; TED; Time Warner Foundation; CNN Films; the Joan and Lewis Platt Foundation; Compton Foundation; Threshold Foundation; the John S. and James L. Knight Foundation; Candescent Films; Kenneth Cole Productions; the J.A. & H.G. Woodruff, Jr. Charitable Trust; Nancy Blachman and David desJardins; and the S.J. and Jessie E. Quinney Foundation.

Sundance Institute Open Borders Fellowship

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Objective

Designed to support distinctive new voices in world cinema working in fiction narrative, the Open Borders Fellowship includes a development grant as well as a trip to the Sundance Film Festival in Park City to receive the award and attend a curated slate of industry meetings, networking opportunities, panels, and screenings. Filmmakers are eligible to receive year-round creative and strategic support from the Sundance Institute Feature Film and Documentary Film Programs for their next feature-length project. Applicants must be a writer/director or director developing their first or second feature-length fiction project. An early draft of the screenplay must be submitted. Filmmakers from all countries outside the U.S. are eligible.

Genre Feature length fiction

Amount Not specified

Conditions

Only for first or second narrative feature films.

Although Sundance supports scripts that will eventually be produced in a language other than English, your script must be translated into English in order to be considered.

Special

Sundance Institute Open Borders Fellowship is presented by Netflix.

Detailed information and contact

Sundance Institute
5900 Wilshire Blvd. Suite 800, Los Angeles,
CA 90036, USA

featurefilmprogram@sundance.org
www.sundance.org/programs/feature-film

Initiated by Sundance Institute

Founded by Robert Redford in 1981, the Sundance Institute Lab Program is part of the Sundance Institute Feature Film Program which is supported by The Annenberg Foundation; Alfred P. Sloan Foundation; RT Features; Time Warner Foundation; the John D. and Catherine T. MacArthur Foundation; The Lincoln Motor Company; Red Crown Productions; the John S. and James L. Knight Foundation; HP; Steve Bing; Jeanne Donovan Fisher; Hollywood Foreign Press Association; Microsoft; The Rockefeller Foundation; NHK Enterprises, Inc.; National Endowment for the Arts; 3311 Productions; The Ammon Foundation; Firestone / von Winterfeldt Family Fund; Ford Foundation; Philip Fung-A3 Foundation; SAGIndie; Grazka Taylor; The Academy of Motion Picture Arts and Sciences; The Ray and Dagmar Dolby Family Fund; Directors Guild of America; the Zygmunt & Audrey Wilf Foundation; Rosalie Swedlin and Robert Cort; Writers Guild of America, West; John M. August; Dreambridge LLC; and Utah Film Commission.



TFI Documentary Fund



Objective

The TFI Documentary Fund supports and furthers the development of exceptional character-driven, non-fiction works that spotlight contemporary themes with an original focus and bold, creative filmmaking. This fund allows TFI to financially support many audience-grabbing genres that fall under the documentary field. The TFI Documentary Fund awards grants of at least \$10,000 to outstanding feature documentaries that aim to give audiences a unique glimpse of captivating personal stories and unconventional, unexplored environments.

Genre Feature feature length documentary (67+ minutes), including hybrid, animated and experimental forms

Amount At least 10.000 USD

Conditions

Films still in development must be thoroughly researched and have already secured access to subject(s), including footage already shot.

Special

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Detailed information and contact

Tribeca Film Institute
32 Ave of the Americas, 27th Fl
New York, NY 10013
Attn: TFI Documentary Fund
Tel: + 1 212 274-8080

documentary@tfiny.org
www.tfiny.org/programs/detail/tfi_documentary_fund

Initiated by The Tribeca Film Institute

It is a year-round non-profit arts organization founded by Robert De Niro, Jane Rosenthal, and Craig Hatkoff in the wake of September 11, 2001. TFI empowers filmmakers through grants and professional development, and is a resource for and supporter of individual artists in the field. The Documentary Fund is financed by ESPN Films, A&E Indiefilms, Influence Film Foundation, and Candescent Films.

www.tribecafilminstitute.org



The Filmmaker Fund



Objective

The Filmmaker Fund supports and enriches independent documentaries that expose unique stories of the human condition. In the spirit of fostering great work, The Filmmaker Fun is committed to both proven and emerging filmmakers with assistance of every stage in production and post-production. Primarily our job is to remove the obstacles that lie in the way of great work. From early stage of funding, trough production to the last edit, it is our aim to alleviate artistic encumbrances. To be selected as a project of The Filmmaker Fund is to have a partner in the entirety of the journey.

Genre Feature documentary

Amount Up to 75.000\$

Conditions

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Special

The fund accepts submissions at all stages of production, form the initial idea to the post-production.

Detailed information and contact

info@filmmakerfund.com
www.filmmakerfund.com

Initiated by Minette Nelson and David Eckles

As a private 501(c)(3) fund, The Filmmaker Fund offers up several areas for donors to put their charitable resources towards change. They welcome the opportunity to introduce you to their current and future work. Their primary focuses are the environment, gun safety legislation, poverty, immigration, education and discrimination.

For fifteen years Minette honed her production skills creating commercials for national and multi-national clients. The results of that work were profiled in Advertising Age and New York Magazine. She turned her expertise towards the non-profit sector both as a marketing consultant and producer, and has served on the boards of several organizations. David brings the practicality of running a large business to running a foundation. Breaking away from corporate culture at a young age, David believed that he could create a different business model in his field of expertise.

www.filmmakerfund.com

The Miller / Packan Film Fund

Objective

The Miller / Packan Film Fund supports documentaries that Educate, Inspire and Enrich. The Fund is financed through the Rogovy Foundation. We believe in the transformational power that comes from enlightening narratives and inspiring characters. The Fund began granting in 2016. Each year, grants totaling \$200,000 are awarded to between eight and twelve filmmakers. We back a variety of styles that drive a film's narrative. This might include character-driven storytelling, a fact-based exposé or an informational point-of-view upon a controversial subject. We look for quality filmmaking comprised of inspiring characters, a fascinating story, a strong visual style, tight editing and generally high production values. We seek projects that open our eyes through a strong premise, critical thinking, detailed analysis and competing views. The Fund supports filmmaking in advanced development. You will need to provide a detailed synopsis (or shooting script), along with supporting research and legal clearances to use your material. You will also need to include footage, which helps us understand your project in relation to your vision.

Genre Feature length documentary (70 min +)

Amount Up to 15.000 USD

Conditions The fund accepts international productions as long as the film is either in English or includes English subtitles. If you are based internationally and do not have IRS 501(c) (3) status, you will need to work with a Fiscal Sponsor who does.

Special The Miller / Packan Film Fund is managed through The Rogovy Foundation.

Detailed information and contact

The Rogovy Foundation
93 Worth Street #702, New York, NY 10013, USA

info@rogovy.org
www.rogovy.org/film-fund/overview/

Initiated by The Rogovy Foundation

The Rogovy Foundation is a family organization. We are cross-generational, well-travelled and educated in the Humanities. We are dedicated to its Mission of improving the global community through targeted activities that enhance the quality of our education, leadership and environment. We have access to many outside resources that assist us in reaching our goals.

Who are Sally Miller & Mae Packan? It's nearly certain you've never heard of these outstanding educators. Locally, they left a mark on several generations of high school students. Yet there are no major awards given to them, no buildings named after them, not a statue nor even a plaque. Like many exceptional educators, their impact goes largely unrecognized. It's in their honour, and in honour of all the other exceptional yet unheralded educators, that we dedicate this Fund. The Miller / Packan Film Fund supports documentaries that perpetuate the Idealism and Critical Thinking they brought to their students.

The Rogovy Foundation Focus Grant

Objective

The Focus Grant provides \$10,000-\$15,000 in development funding for specific documentary film topics selected by The Rogovy Foundation. Our goal is to encourage awareness, debate and solutions on issues we've identified as ripe for further discussion. There are other topics that we feel would make terrific and impactful films. These are subjects not typically covered by our bi-annual open call process. So we're trying something new — we're publishing a few ideas that might interest a documentary filmmaker in search of that next project. To kick this off, we're listing several project ideas for your consideration at our website. If you feel you are the right candidate to develop a project further, we ask that you submit your brief proposal using our online submission page. The entire proposal will be roughly two pages in length. There is no time limit or deadline to this Request for Proposals.

Genre Feature length documentary (70 min +)

Amount 10.000-15.000\$

Conditions The fund accepts international productions as long as the film is either in English or includes English subtitles. If you are based internationally and do not have IRS 501(c) (3) status, you will need to work with a Fiscal Sponsor who does.

Special Submissions that are awarded our Focus Grant will be invited to apply for further funding to The Miller / Packan Film Fund (up to \$25,000) for additional development or production needs. There is no guarantee that winning a Focus Grant will gain you the additional funding. At that point you will be competing with the other submissions received during our bi-annual open calls.

Detailed information and contact

The Rogovy Foundation
93 Worth Street #702, New York, NY 10013, USA

info@rogovy.org
www.rogovy.org/film-fund/overview/

Initiated by The Rogovy Foundation

The Rogovy Foundation is a family organization. We are cross-generational, well-travelled and educated in the Humanities. We are dedicated to its Mission of improving the global community through targeted activities that enhance the quality of our education, leadership and environment. We have access to many outside resources that assist us in reaching our goals.



The Whickers Film and TV Funding Award



Objective

The Whickers were established to fund and recognize original and innovative documentary, inspired by Alan Whicker (1921-2013) to encourage the making of quality documentaries by emerging film and audio talent. Whicker and his contemporaries wrote the grammar of television documentary. Whicker was apolitical; he sought to intrigue and stimulate, but not to influence. He understood the need to engage a mass television audience by employing light and shade in his work. Through The Whickers, we seek to use Alan Whicker's legacy to further his vision, and to support documentary talent from around the world to take the first step up a ladder which is increasingly difficult to climb. The Film and TV Funding Award is awarded annually to an emerging filmmaker from anywhere in the world with the most promising pitch for a director-led documentary.

Genre

Low budget feature length documentary (50 min +)

Amount main award 80.000£;
second prize 15.000£

Conditions

Should they be shortlisted, applicants must be available to travel to the UK in mid-June to pitch their project at Sheffield Doc/Fest. Must be the filmmaker's first 50+ minute documentary film where s/he owns the director or co-director credit. In the event of you winning this award, the Whicker's World Foundation will be the majority fund holder.

Special

Film has to be in late development or early production stage.

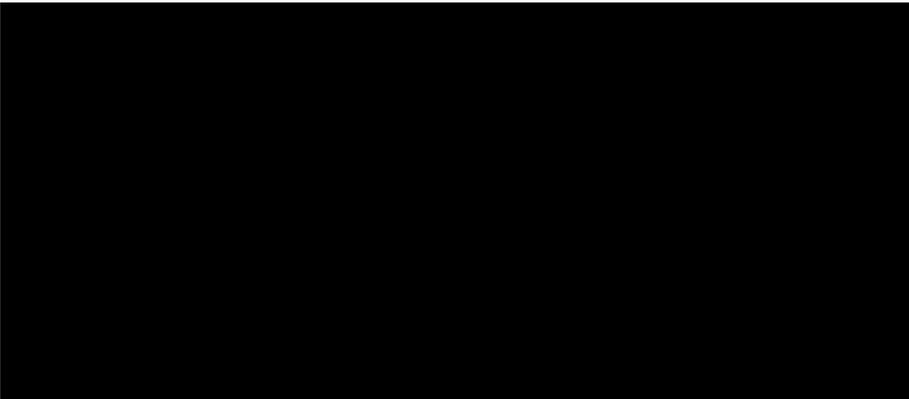
Detailed information and contact

The Whickers
The Exchange at Somerset House, London,
WC2R 1LA, UK

info@whickerawards.com
www.whickerawards.com/apply/film-and-tv/terms-and-conditions

Initiated by The Whickers

The Whickers were inspired by Alan Whicker (1921-2013) to encourage the making of quality documentaries by emerging film and audio talent, and is now overseen by his partner and chair of the organization, Valerie Kleeman.



// PRODUCTION

Production Funds usually provide cash grants or loans. The terminology used in a fund's name does not necessarily represent its legal conditions, which should always be checked.

Usually, production grants are to be spent on principal photography. Sometimes, geographical restrictions apply. Please note that the purchase of equipment like cameras or computers is usually not allowed. In the very rare exceptions that a fund allows such expenses, it should be stated in the fund's rules & regulations.

While most production funds require the application to be submitted before shooting begins, some of them also request to see a trailer or even edited scenes. Please have a close look at the guidelines of each fund. The borders between development and production phases are sometimes fluid but not arbitrary.

Please also check the post-production funds, some funds that provide finishing grants require that the film be in production or post-production. If the fund itself defines the grant as a finishing grant, it will appear only in the post-production section of this guide.

Production funds are those giving the largest amount of cash, thus taking the biggest risk. Therefore, European public funds require a co-production partner from the country the fund is based in, to be attached to the project. This partner is financially liable, and it would fall upon them to reimburse the fund if the project is not completed.

AFAC Cinema Funding

Objective

The Arab Fund for Arts and Culture (AFAC) was established in 2007 by local cultural lobbyists as an independent initiative that funds individuals and organizations in the fields of cinema, performing arts, literature, music and visual arts while facilitating cultural exchange, research and cooperation across the Arab world and globally.

AFAC's cinema funding is open to all kinds of fiction film projects – short, medium and feature narratives, animation and experimental films. It provides annual grants ranging from a few thousand U.S. dollars up to a maximum of fifty thousand U.S. dollars for Production grants. AFAC is open to receive project applications from Arab directors and producers living in the Arab region or in the diaspora. A non-Arab producer can apply for a grant provided that the film director is Arab.

Genre Fiction film projects – short, medium and feature narratives, animation and experimental films

Amount Up to \$50.000 as grant

Conditions

The filmmaker must be an Arab. A non-Arab producer can apply for a grant provided that the film director is Arab. It is highly recommended that film projects applying to the production grant have a producer attached to them.

Special

AFAC also funds development and postproduction. For those who were granted development funding an application for production is possible if all payments and administrative issues for the development file are closed.

Detailed information and contact

Arab Fund for Arts and Culture
Sursock Street - St. Nicolas Stairs - Charles Aoun bldg
P.O.Box Beirut 13-5290, Beirut, Lebanon
Tel: +961.1.218.901 /902

info@arabculturefund.org
www.arabculturefund.org/Programs/12

Initiated by

The Arab Fund for Arts and Culture (AFAC)

The Arab Fund for Arts and Culture (AFAC) is an independent Arab initiative funded by contributions from foundations and individuals in and outside of the Arab region. We are keen to maintain a diversity of funding sources in order to preserve our independence. We aim also to increase the number of donors in order to promote the practice of cultural philanthropy. Our goal is to help create an environment of locally sustainable art patronage, a relatively nascent phenomenon in the Arab region.

www.arabculturefund.org

AFAC Documentary Program (ADP)

Objective

The AFAC Documentary Program (ADP), launched 2013, is a program that funds and supports creative documentary films in the Arab region. The program welcomes submissions of short, medium-length and feature documentary film projects.

ADP provides annual grants ranging from a few thousand U.S. dollars up to a maximum of fifty thousand U.S. dollars for production grants. AFAC is open to receive project applications from Arab directors and producers living in the Arab region or in the diaspora. A non-Arab producer can apply for a grant provided that the film director is Arab.

Genre Short, medium-length and feature documentary

Amount Up to \$50.000

Conditions

The filmmaker must be an Arab. A non-Arab producer can apply for a grant provided that the film director is Arab.

Special

It is highly recommended that film projects applying to the production grant have a producer attached to them. Project applications are accepted irrespective of age, years of experience, country of residence, ethnicity, gender or religion.

Detailed information and contact

Arab Fund for Arts and Culture
Sursock Street - St. Nicolas Stairs - Charles Aoun bldg
P.O.Box Beirut 13-5290, Beirut, Lebanon
Tel: +961.1.218.901 /902

info@arabculturefund.org
www.arabculturefund.org/Programs/7

Initiated by

The Arab Fund for Arts and Culture (AFAC)

The Arab Fund for Arts and Culture (AFAC) is an independent Arab initiative funded by contributions from foundations and individuals in and outside of the Arab region. We are keen to maintain a diversity of funding sources in order to preserve our independence. We aim also to increase the number of donors in order to promote the practice of cultural philanthropy. Our goal is to help create an environment of locally sustainable art patronage, a relatively nascent phenomenon in the Arab region.

www.arabculturefund.org

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Alter Ciné

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Objective

The Alter-Ciné Foundation was created in the memory of Canadian filmmaker, Yvan Patry, whose key concept was that "...documentaries should go against the tide. They should bear witness and spur us to action."

Every year, the Foundation awards a grant of 10.000 Canadian dollars and a few 5.000 Canadian dollars grants to some filmmakers to assist in the production of a documentary project. The grant is aimed at young video and filmmakers born and living in Africa, Asia or Latin America who want to direct a film in the language of their choice that respects the aims of the Foundation.

Genre Documentary

Amount 5.000 or 10.000 Canadian Dollars

Conditions

To apply, the video/filmmaker must present two support letters from partners, NGOs, groups or associations supporting the project.

Special

Applications must be sent post paid to the Alter-Ciné Foundation (see below). Only applications received before August 15 of each year will be accepted. Candidates will be informed of the Selection Committee's decisions before December 31 of each year.

Detailed information and contact

Alter-Ciné Foundation
5371 avenue de l'Esplanade, Montréal (Québec), H2T 2Z8, CANADA
Tel: +1 (514) 273-7136

alter@mblink.net
www.altercine.org

Initiated by

The Alter-Ciné Foundation was created in the memory of Canadian filmmaker, Yvan Patry, who passed away on October 14, 1999. Patry was a co-founder of the production company Alter Ciné and directed numerous documentaries and current affairs programs in Africa, Latin America and Asia. His key concept was that "...documentaries should go against the tide. They should bear witness and spur us to action."

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Asian Network of Documentary (AND) Fund

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Objective

In order to encourage Asian documentary filmmakers and to facilitate the production of their projects, AND supports high-quality projects. The eligible applicant must be either an Asian director or of Asian heritage or a non-Asian residing in an Asian country. In all cases, the film project should contain Asian elements such as Asian stories, characters, themes, setting, etc. The applicant must have directed at least one previous documentary. However, consideration will also be given to a debut project if it is in the post-production phase and a rough cut can be submitted.

Genre Feature length documentary aimed at theatrical release

Amount a cash award of either 10.000.000 KRW or 5.000.000 KRW (approx. 10,000 USD/5,000 USD) and participation in the AND program during the BUSAN International Film Festival (consultation & networking)

Conditions

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Special

The project may be in any stage of production (pre-production, production, and post-production).

Detailed information and contact

Asian Cinema Fund (ACF)
Busan International Film Festival
#1601, GARDEN TOWER, Yulgok-ro 84, Jongno-gu, Seoul 110-795, Korea
Tel: +82 (0)2 3675 5097

and@biff.kr
www.acf.biff.kr

Initiated by Asian Network of Documentary

The AND fund is made possible by four universities in the Busan region: YoungSan University, DongSeo University, Dong-Eui University, and Pusan National University along with Busan Bank, the BIFF Supporters Committee, and the BIFF Mecenat.

Bread for the World – Protestant Development Service /EZEF

Objective

Bread for the World – Protestant Development Service and the Protestant Centre for Development Educational Film Work (EZEF) support films about the cultures and living conditions in developing countries. Bread for the World decides which films will be supported and co-finances their production. The Protestant Centre for Development Educational Film Work (EZEF) advises directors who would like to receive film grants, evaluates grants applications together with Bread for the World, serves as a general consultant for film makers and distributes films that were co-financed by Bread for the World in the non-commercial sector.

Bread for the World – Protestant Development Service funds film makers who, through their work, report on the consequences of globalization, state about society and living conditions and aim at a better understanding of other countries and cultures.

Genre Feature length documentary, fiction and animation

Amount up to 20.000€

Conditions

The funds allocated include a pre-sale of the non-commercial rights when using the film, for Development Education in Germany.

Special

Applications must be submitted to the EED by the following dates: 5th of January (for the meeting end of March), 5th of April (for the meeting end of June) and 5th of September (for the meeting end of November) – each year.

Detailed information and contact

Sonja Wassermann
Processing Film Applications (Treatments and Screenplays) within Bread for the World
Tel: +49 (0) 30-65211-1278
sonja.wassermann@brot-fuer-die-welt.de
www.brot-fuer-die-welt.de

Bernd Wolpert, advising film-makers/producers before application
EZEF, Kniebisstrasse 29, 70188 Stuttgart, Germany
Tel: +49 0711 2847/243
info@ezef.de
www.ezef.de

Initiated by

Bread for the World – Protestant Development Service

Bread for the World – Protestant Development Service is the globally active development and relief agency of the Protestant Churches in Germany. In more than 90 countries all across the globe we empower the poor and marginalized to improve their living conditions. Key issues of our work are food security, the promotion of health and education, the access to water, the strengthening of democracy, respecting human rights, keeping peace and the integrity of creation.

www.brot-fuer-die-welt.de

CMG Action Grant

Objective

Each year, CMG distributes a limited number of \$5,000–\$10,000 Action Grants to organizations and individuals to help support projects and campaigns that use video to create measurable impact in our CMG Focus Areas of providing sanctuary for marine life, reducing ocean plastic at its source, and transitioning to a low-carbon economy. CMG seeks filmmakers and organizations of all ages and experience levels as potential grantees. Many Action Grants include matching funds from an organization connected to the grantee's project, but matching funds are not required. Included in the Action Grant is funding for production, post-production, distribution and impact measurement. Action Grant proposals may seek to create impact locally, nationally, or internationally and may be based anywhere in the world. All CMG awards are distributed as charitable funds and require that they are used in a responsible, non-profit manner.

Genre Short film under 5 min, any genre

Amount 5.000\$-10.000\$

Conditions

Projects must utilize video with the goal to create measureable impact in the CMG Focus Areas of providing sanctuary for marine life, reducing ocean plastic at its source, and transitioning to a low-carbon economy. Proposals that fall outside of CMG's Focus Areas will not be considered.

Special

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Detailed information and contact

Conservation Media Group
P.O. Box 1204
Camden, Maine 04843, USA

info@conservationmediagroup.org
www.conservationmediagroup.org/program/cm-g-action-grants

Initiated by Conservation Media Group

We believe that storytelling can be the most effective force in creating positive change. What better way to engage people in taking action than the vivid and emotional language of film? Conservation Media Group's roots were laid over three decades of filmmaking in the outdoors and telling nature's stories to wide audiences. CMG founder & director David Conover is an award-winning documentarian with a long string of credits including major productions for the Discovery Channel, CuriosityStream, the Science Channel, PBS Nova, and National Geographic, among others. Through his years of environment-focused production work at Compass Light Productions, David recognized the need to build capacity & community for filmmakers, activists and organizations to work together on urgent ocean health and sustainable energy challenges.

With the support of a small group of visionary organizations & senior advisors, David launched Conservation Media Group in 2014 with a founding grant from the Lewis Family Foundation. Since then, the team at CMG has launched six new grant programs & a series of workshops aimed at bringing together a diverse group of change-makers to collaborate on video campaigns to create measurable change.

www.conservationmediagroup.org

CrossCurrents Doc Fund

Objective

The CrossCurrents Doc Fund is an international production fund that fosters storytelling from within communities whose perspectives have been historically underrepresented or marginalized. The Fund supports low budget films by emerging filmmakers from within these communities. Short/interactive projects are supported by the R&M Lang Foundation, which initiated the Fund in 2013; feature-length project support is underwritten by the Panicao Foundation.

Genre Short/interactive projects (5-40 min) and/or feature length (41 min +) documentary films

Amount 10.000 CAD for short and 30.000 CAD for feature length projects

Conditions

The director has to submit, entries from producers are not accepted.

Special

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Detailed information and contact

Hot Docs
110 Spadina Ave. Suite 333, Toronto, ON,
M5V 2K4, Canada
Tel: +1.416.203.2155

info@hotdocs.ca
www.hotdocs.ca/funds/crosscurrents-doc-fund/

Initiated by Initiated by the R&M Lang Foundation

A charitable trust focusing on welfare located in Toronto, ON. Their programs consist of providing financial assistance to recognized existing charitable organizations and disbursements to charitable organizations. It is chaired by multi-award winning Canadian documentary filmmaker and producer Robert Lang. Hot Docs Canadian International Documentary Festival is North America's largest documentary festival, conference and market. Each year, the Festival presents a selection of approximately 200 cutting-edge documentaries from Canada and around the globe. Hot Docs was founded in 1993 by the Documentary Organization of Canada (formerly the Canadian Independent Film Caucus), a national association of independent documentary filmmakers. In 1996, Hot Docs became a separately incorporated organization with a mandate to showcase and support the work of Canadian and international documentary filmmakers and to promote excellence in documentary production. Hot Docs is a national, charitable organization dedicated to advancing and celebrating the art of documentary.

www.hotdocs.ca

DMZ Docs Fund

Objective

DMZ Docs International Documentary Festival began in 2009 and is held in the nearest places from DMZ, Demilitarized Zone, at the bumper zone between North Korea and South Korea. DMZ Docs usually screens about 100 documentary films from all over the world with various programs including International, Asian and Korean competition sections. As a platform to connect Asian documentary filmmakers and promote networking within and outside Asia, it is running the DMZ Docs Fund which is supporting Korean and Asian documentary films. DMZ Docs Fund, the biggest documentary fund in Korea, provides 300,000USD to a total of 15 Asian projects for their production. Along with this funding support, DMZ Docs also focuses on building a network between documentary filmmakers in Asia. Through workshops and seminars during the festival, it discusses the documentary production environment in Asian countries and seeks ways to cooperate with each other.

Genre Feature documentary (over 60 min)

Amount up to 20.000\$

Conditions

Director or producer must hold an Asian nationality.

Special

The production support is given to 17 projects divided as follows: 10 general subjects, 2 projects about dispute, union or 'DMZ', and 5 grants for new talents. You can be in different stages of production: pre-production, production or post-production. Please consult with the fund.

Detailed information and contact

DMZ Korean International Documentary Film Festival
9F, 202 dong, Chunui Techno Park 2
Chunui-dong, Wonmi-gu, Bucheon-si,
Gyeonggi-do
420-857 South Korea
Tel: + 82-32-623-8069

market@dmzdocs.com
www.dmzdocs.com/en/production-support/dmz-docs-fund/intro

Initiated by DMZ Korean International Documentary Festival (DMZ DOCS)

DMZ Korean International Documentary Festival (DMZ DOCS) is an annual festival for documentary films presented jointly by Gyeonggi province and Paju city. Held in a buffer zone, the Korean Demilitarized Zone, DMZ Docs aims to present documentaries with the themes of peace, reconciliation and coexistence and to promote the documentary genre as a means of communication.

www.dmzdocs.com

Doha Film Institute Film Grants

Objective

The goals of the Doha Film Institute Grants Program are to identify new talent, seek out new cinematic voices and discover universally resonant stories. The Institute's approach is to champion projects whose thrust is to explore, expand and cultivate authentic storytelling, with a keen interest in propelling forward contemporary work that demonstrates a deep understanding of the specific possibilities of the medium of cinema. The Program provides creative and financial assistance for short and feature-length projects, subject to eligibility criteria, by Qatari and international first- and second-time directors.

Genre Short (30- min) and feature length (65+ min) including experimental and essay

Amount Short narrative up to 15.000\$, documentary up to 12.500\$, experimental/essay up to 10.000\$
Feature length narrative up to 100.000\$, documentary up to 75.000\$, experimental/essay up to 30.000\$

Conditions

The applicant must a national or descendant of the MENA region. Applications for feature-length projects must have a producer and production company attached. Projects that have received development funding in prior Program sessions are eligible to apply for post-production funding only. Projects that have received production funding in prior sessions are not eligible to apply for post-production funding.

Special

Recipients of funding from the Doha Film Institute are eligible for the selection to Qumra, the DFI industry program.

Detailed information and contact

Doha Film Institute
25 Katara Cultural Village
Box 23473
Doha, Qatar

grants@dohafilminstitute.com
www.dohafilminstitute.com/financing/grants/guidelines

Initiated by Doha Film Institute

Doha Film Institute aims at building a dynamic film industry in Qatar that focuses on supporting regional storytellers despite being entirely global in its scope. Founded on promoting culture, community, education and entertainment, DFI serves as an all-encompassing film hub in Doha, as well as a vital resource for the films industry in the region and the rest of the world. Along with its Founder H.E. Sheikha Al Mayassa bint Hamad bin Khalifa Al-Thani, DFI leadership includes Festival Board Chair, H.E. Sheikh Mohammed Bin Fahad Al-Thani, Vice Chair, H.E. Dr. Hassan Al-Nimah, Festival Board Member, H.E. Sheikh Jabor Bin Yousuf Al Thani.

www.dohafilminstitute.com

Doha Film Institute Web Series Production Grant

Objective

The goals of the Doha Film Institute Grants Program are to identify new talent, seek out new cinematic voices and discover universally resonant stories. The Institute's approach is to champion projects whose thrust is to explore, expand and cultivate authentic storytelling, with a keen interest in propelling forward contemporary work that demonstrates a deep understanding of the specific possibilities of the medium of cinema.

The Web Series Production Grant aims to assist independent MENA directors/ producers in financing original serialized fiction and creative documentary content intended for the web.

Genre Web series (defined as at least three linear episodes of at least three minutes in duration)

Amount up to \$30.000

Conditions

A minimum of 50% of the financing must be in place and the pilot episode must already be completed at the time of submission. Projects may be original concepts (scripted dramatic or creative documentary) or adaptations (provided the rights for the original work are secured). Projects must have cultural relevance or ties to the MENA region.

Special

Recipients of funding from the Doha Film Institute are eligible for the selection to Qumra, the DFI industry program that connects the filmmakers with industry mentors for tailored consultations and workshops, and organizes master classes with five acclaimed Qumra Masters.

Detailed information and contact

Doha Film Institute
25 Katara Cultural Village
Box 23473
Doha, Qatar

grants@dohafilminstitute.com
www.dohafilminstitute.com/financing/grants/guidelines

Initiated by Doha Film Institute

Doha Film Institute is dedicated to film appreciation, education, and building a dynamic film industry in Qatar that focuses on nurturing regional storytellers while being entirely global in its scope. With culture, community, education and entertainment at its foundation, DFI serves as an all-encompassing film hub in Doha, as well as a resource for the region and the rest of the world. We firmly believe in the power of film to change hearts and minds, and our motto reflects the sentiment that "Film is Life".

Along with its Founder H.E. Sheikha Al Mayassa bint Hamad bin Khalifa Al-Thani, DFI leadership includes Festival Board Chair, H.E. Sheikh Mohammed Bin Fahad Al-Thani, Vice Chair, H.E. Dr. Hassan Al-Nimah, Festival Board Member, H.E. Sheikh Jabor Bin Yousuf Al Thani.

www.dohafilminstitute.com

Filmmakers without Borders

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Objective

Filmmakers Without Borders filmmaking grants provide funding and support for independent filmmakers around the world to share their stories.

FWB encourages both novice and experienced filmmakers from around the world to apply for grant funding. The application process is designed to showcase each respective project's alignment with FWB's mission as well as to outline the filmmaker's goals, implementation strategy, outcomes, and expected impact. All applicants complete an online application and submit a variety of supporting materials including a video essay, an opportunity for applicants to introduce themselves, describe the project, and explain how it will be successfully completed.

Genre

Short Film Projects (6-40 min): narrative, documentary, animation, experimental.

Feature Film Projects (90+ min): narrative, documentary.

New Media Projects (various): narrative, documentary, experimental.

Amount up to 5.000\$

Conditions 100% of funds have to be dedicated to the film project (not to salaries or large equipment purchases).

Special

Development funds up to 1000\$ are available from FWB as well as additional specialized grants are also available for alumni of the following initiatives: Tribeca All Access, Women in Film Finishing Fund, Sundance Native Program, NYWIFT Disability Awareness Grant, National Geographic Explorer, & the Fulbright Scholars Program.

Detailed information and contact

Filmmakers Without Borders
576 Fifth Ave., Suite 903 New York, NY
10036, USA
Tel: + 1.212.390.1517

grants@filmmakerswithoutborders.org
www.filmmakerswithoutborders.org/grants/#

Initiated by

FILMMAKERS WITHOUT BORDERS (FWB)

FILMMAKERS WITHOUT BORDERS (FWB) is an educational nonprofit organization that is dedicated to empowering the next generation of digital storytellers. Through various grants, educational resources, and international fellowships, FWB provides youth from underserved communities with the technical training, media literacy skills, and digital tools to leverage the creative process as a means for interpreting their role in their society. A registered 501(c)(3) non-profit organization. EIN: 46-5335859; partners and collaborators as well as sponsors and supporters are listed in the "about" section of the website.

www.filmmakerswithoutborders.org

Fonds Images de la Francophonie

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Objective

The Fonds Images de la Francophonie is the successor of Fonds francophone de production audiovisuelle du Sud. The fund supports filmmakers from the Southern countries of the Francophonie. Its annual support is allocated to 900.000€ which are equally between the funding of cinema and of television programs. The fund especially seeks to support young talent and aims to consolidate the development and structure of an independent private production sector in the Southern countries of the Francophonie.

Genre Documentary for theatrical release and short or feature length fiction or animation

Amount Feature length films up to 100.000€, medium length films up to 30.000€, short films up to 15.000€

Conditions

Applications MUST be submitted in French by a production company registered in a member state of the Francophonie. Arab member states are: Comoros, Djibouti, Egypt, Lebanon, Mauritania, Morocco and Tunisia. The production company must not be owned by the director of the submitted project. Film projects with an overall budget above 3 million Euros cannot be submitted. 40% of the budget must be secured before submitting to the fund.

Special

If the project has received development funding of this same fund, the overall support for all stages of funding cannot exceed the equivalent to the maximum production fund of 100.000€.

Detailed information and contact

M. Pierre BARROT
Direction « Langue française, culture et diversités », Organisation Internationale de la Francophonie
19-21 avenue Bosquet, 75007 Paris, France
Tel: (33) 1 44 37 33 58

pierre.barrot@francophonie.org
www.imagesfrancophones.org

Initiated by IOF and CIRTEF

The International Organization of La Francophonie (IOF) was created in 1970. Its mission is to embody the active solidarity between its 77 member states and governments (57 members and 20 observers), which together represent over one-third of the United Nations' member states and account for a population of over 890 million people, including 220 million French speakers. IOF organizes political activities and actions of multilateral cooperation that benefit French-speaking populations. Its actions respect cultural and linguistic diversity and serve to promote the French language, peace and sustainable development (www.francophonie.org). The French-Speaking Radio and Television International Council (CRTEF) aims to enhance professional exchange; mutual help in technical training, production and programming; multilateral cooperation among all radio and television organizations which produce wholly or partly - nation or region-wide - French programs; maintain continuing dialogue between these organizations; promote the role of radio and television as means of collective development; improve knowledge, appreciation and respect for the cultures and aspirations of members' countries.

www.cirtef.com

Fork Film

Objective

In the belief that film has a unique capacity to shed light, evoke compassion and stir action, Fork Films invests in and creates media that make an important social contribution, with a particular emphasis on material that has been overlooked, people who tend to be underestimated, and stories that have been left out of the mainstream historical record. Fork Films awards grants to full-length non-fiction films that foster a culture of understanding and work towards a more peaceful and just society, while utilizing powerful and artistic storytelling methods. Specifically, we seek films that promote peacebuilding, human rights, and social justice, with a particular emphasis on projects that bring women's voices to the forefront. Fork Films offers grants to selected feature length documentary films in development, production, and post-production.

Genre Feature documentary (over 70 min)

Amount up to 50.000\$

Conditions

International applicants may apply, but must have a U.S. based fiscal sponsor should a grant be awarded.

Special

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Detailed information and contact

Fork Films LLC
25 East 21st Street, 7th Floor
New York, NY 10010, USA

funding@forkfilms.net
www.forkfilms.net/funding

Initiated by

Fork Films

Founded in 2007 by Abigail Disney and Gini Reticker, Fork Films creates and supports media that makes an important societal contribution, with a particular emphasis on projects that bring women's voices to the forefront. In addition to its original productions Emmy-winning THE ARMOR OF LIGHT, THE TRIALS OF SPRING, PRAY THE DEVIL BACK TO HELL and the five-part PBS special series WOMEN, WAR & PEACE, the company has supported nearly 90 documentaries that promote peace building and social justice including CAMERAPERSON, TRAPPED, STRONG ISLAND, 1971, CITIZEN KOCH, HOT GIRLS WANTED, and the Academy Award®-nominated films THE SQUARE, SUN COME UP and THE INVISIBLE WAR.

www.forkfilms.net

Gucci Tribeca Documentary Fund

Objective

The Gucci Tribeca Documentary Fund with support from the Oath Foundation will provide funding to 6-10 feature-length documentaries that highlight and humanize issues of social importance from around the world. Funded films will be driven by thoughtful and in-depth storytelling, bolstered by a compelling visual approach. More than half of the fund will support projects about women and under-served youth around the globe, and illuminate the ways they are working to improve their communities, their futures, and the world.

Eligible films for the Gucci Tribeca Documentary Fund challenge the status quo not just as it pertains to subject matter, but also in form. Films should also be able to exist on multiple distribution platforms and resonate with a wide audience. We are seeking feature-length documentaries that are in advanced development, production or post-production.

Genre Feature length documentary and animated documentary (70+ minutes)

Amount ranging from \$10,000 - \$25,000

Conditions

Films that are in late stages of development and early production are considered. However, you must have enough "A" footage shot to suitably show character development and story flow in no less than 7 minutes.

Special

In addition to funding, grantees will each receive a year-round support from TFI (Tribeca Film Institute), including one-on-one guidance and consultation, helping each film to reach completion and enter the marketplace in the best possible position.

Detailed information and contact

Tribeca Film Institute
73 Spring Street, Suite 406
New York, NY 10012
Attn: Gucci Tribeca Documentary Fund
Tel: +212 274 8080

documentary@tribecafilminstitute.org
www.tfiny.org/programs/detail/gucci_tribeca_documentary_fund

Initiated by

Tribeca Film Institute

Tribeca Film Institute is a year-round nonprofit arts organization founded by Robert De Niro, Jane Rosenthal, and Craig Hatkoff in the wake of September 11, 2001. TFI empowers filmmakers through grants and professional development, and is a resource and a supporter of individual artists in the field (tribecafilminstitute.org). This specific program is financed by Gucci. The House of Gucci, better known as simply Gucci, is an Italian iconic fashion and leather goods label. It was founded by Guccio Gucci (b.1881, d.1953) in Florence in 1906. Gucci is considered one of the most famous, prestigious, and easily recognizable fashion brands in the world. It generated over US\$7 billion worldwide of revenue in 2006 according to BusinessWeek magazine and was ranked 46th in the magazine's annual chart "Top 100 Brands". As of January 1, 2019 Oath Foundation integrated into the Foundation of its parent company, Verizon, the US American mobile network operator.

www.verizon.com

Hot Docs-Blue Ice Group Documentary Fund

Objective
The Hot Docs-Blue Ice Group Documentary Fund enables more African documentary filmmakers to tell stories and contribute to a new generation of the African documentary community. The Fund provides production grants of up to \$40,000 CAD to four to 10 projects annually. Each year, up to five funded projects are also invited to participate in a year-long mentorship program, along with private filmmaker labs at Hot Docs and the Durban FilmMart/Durban International Film Festival.

At the discretion of the selection committee, projects applying to the production fund category may be awarded a completion grant in lieu of a production grant.

Genre Feature or broadcast length documentary

Amount up to \$40,000 CDN to maximum of 50 per cent of the production budget

Conditions

Both the director and producer must hold citizenship, primary residence and work primarily in Africa. Have at least one previous professional credit to their name. In order for a project to be eligible for support, the project must be produced and shot in Africa. If there is a registered production company associated with the project, that company must be registered in a country off the list of funded countries (all Arab countries in Africa are included).

Special

Grantees will also have a number of non-financial means of support from Hot Docs and in conjunction with Hot Docs' partners.

Detailed information and contact

Hot Docs
110 Spadina Ave. Suite 333, Toronto, ON, M5V 2K4, Canada
Tel: +1.416.203.2155

contact: Olena Decock
odecock@hotdocs.ca
www.hotdocs.ca/i/hot-docs-blue-ice-group-documentary-fund

Initiated by

Hot Docs and financed Blue Ice

Blue Ice is a Canadian film and television company owned by Steven Silver and Neil Tabatznik. Blue Ice produces film and television in the Canadian, US and UK markets and has a first look arrangement with Entertainment One. Hot Docs is one of the mayor documentary film festivals in the world, it is based in Toronto, Canada.

www.hotdocs.ca

IDFA Bertha Fund

Objective

The IDFA Bertha Fund supports documentary filmmakers in Africa, Asia, Latin America, the Middle East and parts of Eastern Europe by offering them financial contributions, assistance and coaching to complete their projects. The Fund is looking for creative documentaries that use strong visual treatments to tell compelling stories and have the potential to reach a global audience. The Fund is not dedicated to documentaries about art forms (applied arts or portraits about artists), cultural heritage and cultural traditions.

Genre Feature length creative documentary (in opposition to reportage)

Amount up to 17,500 Euro as grant

Conditions

Production applications will only be accepted when accompanied by a trailer, demo, edited sequence or other audio-visual material of the project with a minimum of 3 minutes and a maximum of 20 minutes.

Special

All applications have the possibility to submit a short video by the director introducing him/herself and explaining his/her motivation to the project instead of writing this down. If you prefer to make use of this possibility, the link can be pasted in the entry form.

Detailed information and contact

IDFA Bertha Fund
International Documentary Festival
Amsterdam
Frederiksplein 52, 1017 XN Amsterdam, The Netherlands
Tel: +31 20 6273329

idfaberthafund@idfa.nl
www.idfa.nl/en/info/ibf-application-categories

Initiated by

IDFA and financed by Bertha Foundation

The International Documentary Film Festival Amsterdam (IDFA) was founded in 1988 in order to stimulate national and international documentary culture (www.idfa.nl). The Bertha Foundation is a private foundation established in 2010 by Lisa Tabatznik and operating internationally. It has a strong belief in philanthropy. Four pillars support Bertha Foundation's mission to create more progressive and just societies; Activism, Media, Law and Enterprise. In the field of media they support e.g. The Sundance Institute, Democracy Now, Link TV.

www.berthafoundation.org

Impact Partners

Objective

At Impact Partners, we look to finance powerful documentaries that address contemporary social issues. We are looking for projects that tell strong, cinematic stories, explore the urgent issues and questions of our time, and have a clear point of view and artistic vision. Through our general fund, we invest in 8-10 projects a year, and review projects year-round on a rolling basis. If you are working on a feature-length documentary and are looking for funding, we welcome you to submit a Letter of Inquiry. We support films in all stages of production, and you are welcome to submit a Letter of Inquiry at any stage. If you are applying to the general fund and invited to submit a full proposal we will require a video sample.

Genre Feature length documentary

Amount varies from \$30,000 - \$500,000

Conditions

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Special

Impact Partners aim to recoup their investment plus a premium.

Detailed information and contact

info@impactpartnersfilm.com
www.impactpartnersfilm.com

Initiated by Impact Partners

Impact Partners is a private equity fund founded by Dan Cogan and Geralyn Dreyfous.

IWC Filmmaker Award

Objective

The IWC Filmmaker Award is designed to promote the vision of storytellers of all genres whose work clearly demonstrates that they have gone above and beyond just making a film; they have used exquisite attention to detail and unusual and signature techniques to manipulate the medium, thus creating an unforgettable sensory experience for the audience. The IWC Filmmaker Award seeks feature-length narratives that are in production or post-production. We are specifically looking for films that challenge the status quo not just in subject matter but also in execution. Films should be able to exist on multiple distribution platforms and have the ability to resonate with a wide audience. Eligible filmmakers can be international and the film's subject matter can be tailored for a global audience. Films will be judged on the filmmaker's story and creative vision; excellence of achievement in Directing, Cinematography and/or Editing; and overall impact/need for this particular grant.

Genre Feature length narrative

Amount up to 15.000 USD

Conditions

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Special

In addition to funding, the awarded filmmaker will receive a public announcement, customized year-round support from TFI, including one-on-one guidance and consultation, helping their films to reach completion and enter the marketplace in the best possible position.

Detailed information and contact

Tribeca Film Institute
32 Avenue of the Americas, 27FL
New York, NY 10013, USA
Tel: +1 212 274 8080

scripted@tfiny.org
www.tfiny.org/pages/about_iwc

Initiated by Tribeca Film Institute and IWC Schaffhausen

Tribeca Film Institute is a year-round nonprofit arts organization founded by Robert De Niro, Jane Rosenthal, and Craig Hatkoff in the wake of September 11, 2001. TFI empowers filmmakers through grants and professional development, and is a resource and a supporter of individual artists in the field (tribecafilminstitute.org). Several years ago, with the express aim of promoting up-and-coming filmmakers, IWC (International Watch Company) founded the IWC Filmmaker Award to promote the vision of storytellers of all genres whose work demonstrates that they have gone beyond mere filmmaking. With meticulous attention to detail, they make use of unconventional, often signature, techniques to manipulate the medium and create an unforgettable sensory experience for their audiences. IWC presents the award as part of its commitment to the film festivals.

www.iwc.com

F S T Marwed Al Thaqafy (Cultural Resource)

f **Objective**
The Production Awards program is designed to support young Arab artists under the age of 35 in the fields of literature, music, video, film, theater, and visual arts. The creation of new works in these diverse genres will ultimately lead to generate new ideas and forms of creative expression, which will circulate throughout the Arab region and activate performances in theatres, concert halls, galleries, and other cultural spaces, to the benefit of artists, audiences, and communities alike. This program aims to encourage and support a new generation of Arab artists and writers.

Genre Short, medium-length and feature-length fictional, documentary, animated and experimental films and video works

Amount up to 15.000 USD

Conditions

The application must be completed in Arabic.

Special

Submission in all stages of production is possible.

Detailed information and contact

Culture Resource
19 Square saintelette, 1000 Bruxelles, Belgium

info@mawred.org
www.mawred.org

Initiated by

Culture Resource (Al Mawred Al Thaqafy)

The Culture Resource (Al Mawred Al Thaqafy) is a regional, non-profit organization that seeks to support artistic creativity in the Arab region and to encourage cultural exchanges within this region and with the developing world.

It is financed by The Royal Netherlands Embassy, Open Society Institute, The Ford Foundation, Stichting Doen, UNESCO, European Cultural Foundation, Mimeta – Centre for Culture and Development, Goethe Institute, Aga Khan Trust for Culture, British Council, Institut Francais, Alfanar.

www.mawred.org

F S T SØRFOND: Norwegian South Film Fund

Objective

The overall objective of SØRFOND is to strengthen film production in developing countries and to increase the Norwegian film industry's international collaborations. Strong artistic quality and local cultural identity are core priorities for the fund. Furthermore, SØRFOND aims to encourage productions dealing with freedom of expression and emphasis is also placed on the projects' representation of women in key positions.

Genre Fiction, documentary and animation films (50+ minutes) produced for theatrical release, TV or other audiovisual media platforms

Amount up to NOK 1 million (roughly 130.000€)

Conditions

A Norwegian minority producer is needed. At least 50% of the budget must already be confirmed at the time of submitting the application. With regard to Arab films the director and main producer must be from one of the eligible countries: Iraq, Jordan, Lebanon, Libya, Morocco, Palestine, Somalia, Sudan, Syria, Tunisia and Yemen. Also shooting has to take place in an eligible country of the Norwegian list (see the fund's website).

Special

By invitation only 6 international film projects are be selected from partnering film markets around the world to come to Oslo in November to pitch their projects to an audience of Norwegian producers.

Detailed information and contact

Sørfond
Per Eirik Gilsvik, Project Manager
Tel: +47 47631471

pereirik@filmfrasor.no
sorfond@filmfrasor.no
www.sorfond.com

Initiated by

The Norwegian Ministry of Foreign Affairs and The Norwegian Ministry of Culture

The Norwegian Film Institute (www.nfi.no) and the Films from the South Festival (www.filmfrasor.no) are jointly in charge of the administration of the fund.

Sundance Documentary Fund

Objective

The Sundance Documentary Fund provides grants to filmmakers worldwide for feature-length projects that display: artful film language, effective storytelling, originality and feasibility, contemporary cultural relevance, and potential to reach and connect with its intended audience. Preference is given to projects that convey clear story structure, higher stakes and contemporary relevance, forward going action or questions, demonstrated access to subjects, and quality use of film craft.

Genre Feature-length nonfiction projects

Amount up to 40.000 USD

Conditions

Production grants provide funds to projects offering 10+ minutes of edited material for the project being proposed. The reel should convey the narrative and aesthetic approach for the final film. A previous sample work must also be included with the application.

Special

The Documentary Film Program has eliminated all application deadlines. We accept and grant film projects throughout the year.

Detailed information and contact

Sundance Institute
5900 Wilshire Blvd. Suite 800, Los Angeles, CA 90036, USA
Tel: +1 310 360 1981
Fax: +1 310 360 1969

dfp@sundance.org
www.sundance.org/programs/documentary-film

Initiated by Sundance Institute

Sundance Institute Documentary Film Program is made possible by founding support from Open Society Foundations. Generous additional support is provided by Skoll Foundation; the Bill & Melinda Gates Foundation; Ford Foundation; the John D. and Catherine T. MacArthur Foundation; The Charles Engelhard Foundation; Hilton Worldwide; The Rockefeller Foundation; Arcus Foundation; TED; Time Warner Foundation; CNN Films; the Joan and Lewis Platt Foundation; Compton Foundation; Threshold Foundation; the John S. and James L. Knight Foundation; Candescent Films; Kenneth Cole Productions; the J.A. & H.G. Woodruff, Jr. Charitable Trust; Nancy Blachman and David desjardins; and the S.J. and Jessie E. Quinney Foundation

The Filmmaker Fund

Objective

The Filmmaker Fund supports and enriches independent documentaries that expose unique stories of the human condition. In the spirit of fostering great work, The Filmmaker Fun is committed to both proven and emerging filmmakers with assistance of every stage in production and post-production. Primarily our job is to remove the obstacles that lie in the way of great work. From early stage of funding, trough production to the last edit, it is our aim to alleviate artistic encumbrances. To be selected as a project of The Filmmaker Fund is to have a partner in the entirety of the journey.

Genre Documentary

Amount up to 75.000\$

Conditions

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Special

Being selected includes an invitation to the fund's annual retreat, festival navigation and distribution strategy.

Detailed information and contact

info@filmmakerfund.com
www.filmmakerfund.com

Initiated by

Minette Nelson and David Eckles

As a private 501C3 fund, The Filmmaker Fund offers up several areas for donors to put their charitable resources towards change. They welcome the opportunity to introduce you to their current and future work. Their primary focuses are the environment, gun safety legislation, poverty, immigration, education and discrimination.

For fifteen years Minette honed her production skills creating commercials for national and multi-national clients. The results of that work were profiled in Advertising Age and New York Magazine. She turned her expertise towards the non-profit sector both as a marketing consultant and producer, and has served on the boards of several organizations. David brings the practicality of running a large business to running a foundation. Breaking away from corporate culture at a young age, David believed that he could create a different business model in his field of expertise.

www.filmmakerfund.com

The Film Prize of the Robert Bosch Stiftung for International Cooperation

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Objective

Each year, the Robert Bosch Stiftung issues three Film Prizes for international cooperation between young German and Arab filmmakers (members of the Arab League) to realize a joint film project. The prizes, each worth 60,000 euros, are awarded in the categories short animation, short fiction film, and short or feature length documentary.

The Film Prize of the Robert Bosch Stiftung is a competition and yearlong training program offering tailor made workshops to young emerging talents from Germany and the Arab world. The aim is to provide first international co-producing experience and support in the film business as well as to foster the idea of intercultural exchange.

Genre Animation, documentary, and short fiction film

Amount up to 60.000 Euro

Conditions

Only German-Arab teams can apply for the Film Prize. The young filmmakers should come from one member country of the Arab League and Germany and be in the beginning of their carrier. The film should be produced in Germany as well as the partner country.

Special

To find the right team partner, project markets are organized in Germany and the Arab World by the Robert Bosch Stiftung early spring each year. To participate filmmakers can apply individually.

Detailed information and contact

Schyle Filmwork OG
Karin Schyle
Semmelweisstr. 16
14482 Potsdam-Babelsberg/Germany
Tel: +49 331 58833178
Mobile: +49 176 60010787

schyle@filmprize.de
www.filmfoerderpreis.bosch-stiftung.de

Initiated by Robert Bosch Stiftung

The foundation has been in existence for over 40 years and today it belongs to the most significant foundations in Germany and Europe. This development started in 1964 when the executors of Robert Bosch's testament structured his will for the future in a so-called "Bosch Constitution." Aside from the corporation, the Industrietreuhand KG, and the Bosch family, the Bosch Asset Management company ("Vermögensverwaltung Bosch GmbH") was created as a fourth cornerstone of this structure. It changed its name in 1969 to Robert Bosch Stiftung GmbH.

www.bosch-stiftung.de

The Miller / Packan Film Fund

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Objective

The Miller / Packan Film Fund supports documentaries that Educate, Inspire and Enrich. The Fund is financed through the Rogovy Foundation. We believe in the transformational power that comes from enlightening narratives and inspiring characters. The Fund began granting in 2016. Each year, grants totaling \$200,000 are awarded to between eight and twelve filmmakers. We back a variety of styles that drive a film's narrative. This might include character-driven storytelling, a fact-based exposé or an informational point-of-view upon a controversial subject. We look for quality filmmaking comprised of inspiring characters, a fascinating story, a strong visual style, tight editing and generally high production values. We seek projects that open our eyes through a strong premise, critical thinking, detailed analysis and competing views. If your film is in production, we will evaluate your project based upon the application details and progress of your project. You must also submit footage of your project. The more footage submitted, the better we can understand your story and evaluate your proposal.

Genre Feature length documentary (70 min +)

Amount Up to 25.000 USD

Conditions

The fund accepts international productions as long as the film is either in English or includes English subtitles. If you are based internationally and do not have IRS 501(c) (3) status, you will need to work with a Fiscal Sponsor who does.

Special

The Miller / Packan Film Fund is managed through The Rogovy Foundation.

Detailed information and contact

The Rogovy Foundation
93 Worth Street #702
New York, NY 10013, USA

info@rogovy.org
www.rogovy.org/film-fund/overview

Initiated by The Rogovy Foundation

The Rogovy Foundation is a family organization. We are cross-generational, well-travelled and educated in the Humanities. We are dedicated to its Mission of improving the global community through targeted activities that enhance the quality of our education, leadership and environment. We have access to many outside resources that assist us in reaching our goals.

Who are Sally Miller & Mae Packan? It's nearly certain you've never heard of these outstanding educators. Locally, they left a mark on several generations of high school students. Yet there are no major awards given to them, no buildings named after them, not a statue nor even a plaque. Like many exceptional educators, their impact goes largely unrecognized. It's in their honour, and in honour of all the other exceptional yet unheralded educators, that we dedicate this Fund. The Miller / Packan Film Fund supports documentaries that perpetuate the Idealism and Critical Thinking they brought to their students



TFI Documentary Fund



Objective

The TFI Documentary Fund furthers the development of exceptional character-driven, non-fiction works that spotlight contemporary themes with an original focus and bold, creative filmmaking. With this fund, TFI looks for films that specifically sit outside of the social-issue landscape by painting a dynamic portrait of compelling individuals and uplifting stories. By playfully engaging in these unexplored perspectives, TFI seeks to spotlight the journey of the individual. There could be a social issue aspect within the narrative (i.e. obesity, dictatorship, steroid use in sports), but it falls secondary to the richly layered and dynamic character(s). These topics can be weaved throughout as intrinsic parts of the story, but above all else the films need to be exceptionally character-driven to be strongly considered for the Fund.

Genre Feature length documentary (67+ minutes), including hybrid, animated and experimental forms

Amount At least 10.000\$

Conditions

A sample from the proposed film needs to be enclosed, so that the fund can understand your project and your stage of production. They ask for a trailer, at least seven minutes long, as such a sample is usually able to convey the subject, approach and scope of the project. Alternately they are happy to look at scene selects or an assemblage and encourage you to send as much footage to look at as you are comfortable sending.

Special

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Detailed information and contact

Tribeca Film Institute
Attn: TFI Documentary Fund
32 Ave of the Americas, 27th Fl, New York, NY 10013, USA
Tel: + 1 212 274-8080

documentary@tribecafilminstitute.org
www.tribecafilminstitute.org/filmmakers/tfi_documentary

Initiated by Tribeca Film Institute

TFI is a year-round non-profit arts organization founded by Robert De Niro, Jane Rosenthal, and Craig Hatkoff in the wake of September 11, 2001. TFI empowers filmmakers through grants and professional development, and is a resource for and supporter of individual artists in the field. The Documentary Fund is financed by ESPN Films, A&E Indiefilms, Influence Film Foundation, and Candescent Films.

www.tribecafilminstitute.org



TFI/ESPN Short Documentary Fund



Objective

The TFI/ESPN Short Documentary Program will award grants ranging from \$15,000 - \$20,000 to up to three up-and-coming storytellers per year. Selected participants will be creating short-form documentaries that highlight the exceptional work of an athletic community or organization in the United States or globally. Eligible films will be driven by creative story-driven filmmaking and will highlight issues of social importance through the lens of sports, athletics and/or competition. In addition to financial support, grantees will receive professional guidance and mentorship along with a comprehensive workshop during the Tribeca Film Festival. Additional ancillary support may include project notes, networking assistance, and exposure to high-level industry professionals.

Genre Short documentary (10-40 min)

Amount \$15,000 - \$20,000

Conditions

Grantees must finish their films within one year of receiving the prize. Consideration will be given not only to the creative merit of each project, but also the team's ability to complete the project within one year of receiving the prize.

Special

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Detailed information and contact

Tribeca Film Institute
32 Ave of the Americas, 27th Fl
New York, NY 10013
Attn: TFI Documentary Fund
Tel: + 1 212 274-8080

documentary@tribecafilminstitute.org
www.tribecafilminstitute.org/filmmakers/tfi_documentary

Initiated by The Tribeca Film Institute and ESPN

The Tribeca Film Institute is a year-round nonprofit arts organization founded by Robert De Niro, Jane Rosenthal, and Craig Hatkoff in the wake of September 11, 2001. TFI empowers filmmakers through grants and professional development, and is a resource for and supporter of individual artists in the field. The Documentary Fund is financed by ESPN Films, A&E Indiefilms, Influence Film Foundation, and Candescent Films (www.tribecafilminstitute.org). ESPN (originally an initialism for Entertainment and Sports Programming Network) is a U.S.-based sports television channel owned by ESPN Inc., a joint venture owned by The Walt Disney Company (80%) and Hearst Communications (20%). The company was founded in 1979 by Bill Rasmussen along with his son Scott Rasmussen and Ed Egan.

www.espn.com

World Cinema Aid

Objective

The Aide aux cinémas du monde "World Cinema Support", created 2012 is a new fund dedicated to international co-productions. Jointly created by the Ministry for Culture and Communication and the Ministry of Foreign and European Affairs, it is managed by the Centre National du Cinéma et de l'Image Animée (CNC) and the Institut français. This is a selective fund, and is granted as a subsidy either before or after completion of a project. It is granted to foreign feature-length film projects that are seeking support from French co-producers.

Genre Feature length fiction, documentary, animation

Amount Up to 250,000 Euro as grant

Conditions

A French co-producer is required. The amount awarded may not exceed 50% of the French financing part. However, this limit is raised to 80% if the project is a director's first or second feature-length film, for films with a budget lower than € 1,250,000, or for those co-produced with low-income countries. The documents required for the application have to be all in French (script, director's note, synopsis, etc.) and must be filed online.

Special

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Detailed information and contact

At CNC

Magalie Armand: +33 1 44 34 38 82;
magalie.armand@cnc.fr

Stéphanie Morgado: +33 1 44 34 34 83;
stephanie.morgado@cnc.fr

Chrystelle Guerrero (2nd board): +33 1 44 34 34 29; chrystelle.guerrero@cnc.fr

Béatrice Rodenbour (first board): +33 1 44 34 35 46; beatrice.rodenbour@cnc.fr

www.cnc.fr/web/en/funds/aide-aux-cinemas-du-monde_190870

At Institut français

Nathalie Streiff (first board): +33 1 53 69 39 79; nathalie.streiff@institutfrancais.com

www.institutfrancais.com

Initiated by

Centre national du cinéma et de l'image animée – CNC and the Institut Français

Created by the law of 25 October 1946, the Centre national du cinéma et de l'image animée (CNC) is a public administrative organization, set up as a separate and financially independent entity.

The centre comes under the authority of the ministry of culture and communication and Eric Garandeau is its president (www.cnc.fr). The Institut Français is a branch of the French Ministry of Foreign Affairs and offers a French-language media library, an education liaison office, French courses for all levels and a broad cultural program.

www.institutfrancais.com

World Cinema Fund (WCF)

Objective

The World Cinema Fund's goal is to support films from regions in which film production is threatened by political and/or economic instability. With the WCF's support, these films are to be produced with a German partner and their chances of being seen by an international audience strengthened. Furthermore, the aim is to create diversity in German cinemas. Projects eligible for funding should deal with the cultural identity of their regions and should contribute to the development of the local film industry. The main criterion for selection is the artistic quality of the projects. The preference is to fund projects that tell strong stories, that are creatively and visually innovative, that have the potential to enjoy international success - as well as being of cultural and political relevance.

Genre Feature length fiction and documentary (70+ minutes)

Amount up to 80.000€

Conditions A German co-production partner is required for funding yet not for the application. The WCF contribution may not exceed 50% of the total production costs and must be spent on the production in the aforementioned regions. Once the funding recipient has recouped, the WCF takes a share of the funding recipient's net proceeds, from domestic and international income. This takes place over the duration of seven years, starting from the date of the film's world premiere. WCF requires limited non-commercial rights of the films.

Special Though a production fund, submission for post-production is possible. Therefore a rough cut is needed and the maximum funding amount drops to 40.000€. Please read the fund's FAQ and consider to consult with the fund's team.

Detailed information and contact

World Cinema Fund
Potsdamer Platz 11
10785 Berlin; Germany
Tel: +49 30 25920-516

worldcinemafund@berlinale.de
www.berlinale-worldcinemafund.de

Initiated by Berlinale

The World Cinema Fund is an initiative of the German Federal Cultural Foundation (www.kulturstiftung-des-bundes.de) and the Berlin International Film Festival (www.berlinale.de), in cooperation with the German Federal Foreign Office (www.auswaertiges-amt.de) and with further support by the Goethe-Institut.

www.goethe.de



Visions Sud Est



Objective

Vision Sud Est aims at encouraging independent production and subsequent distribution in Switzerland and in Europe of full-length cinema fictional films (with duration of at least 70 minutes) and documentaries in postproduction (no short films, no TV films), coming from the South and East. This support should furthermore play a 'catalyst' role for the film industry in the country of origin of the production.

Genre Feature length fiction (70+ minutes)

Amount up to 50.000 Swiss Francs (ca. 51.000\$)

Conditions

30% of the budget needs to be in place when applying.

All the projects that are requesting financial support must be proposed exclusively by a company based in a country from the South (Africa, Latin America and Asia) or from Eastern Europe (excluding EU members) which is regularly producing films by filmmakers in these countries. Therefore, the main part of the project must be shot in these countries with local or regional dialects.

Special

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Detailed information and contact

Visions Sud Est
Secretariat (contact: Margaret Viermann)
Limmatauweg 9, CH-5408 Ennetbaden,
Switzerland
Questions are only accepted in writing to:
info@visionsssudest.ch
www.visionsssudest.ch/en/regulations

Initiated by

The Swiss fund Visions Sud Est was initiated in 2005 by the Foundation trigon-film Baden and the Fribourg Film Festival, with the collaboration of Nyon's Visions du Reel and the support of the Swiss Agency for Development and Cooperation. In 2011, the Festival del film Locarno has joined the fund as new partner.

// POST-PRODUCTION

Post-production funds are usually in-cash grants, if public money is involved, and in-kind support, if the fund is private or a public-private partnership.

A post-production grant is to be spent on editing, color correction, sound mixing, etc. Translation and subtitling are usually part of post-production, while poster design and the production of promotional material are not. The lists of in-kind services some post-production funds offer can give you a better idea of eligible expenses for post-production grants.

A full rough cut or edited scenes that constitute up to 2/3 of the film is usually required when applying for post-production funds. Some funds do not differentiate between production and post-production expenses in their guidelines, yet they define themselves as “finishing” funds. Those funds are listed only in the post-production chapter of this guide, not in the production chapter.

AFAC Cinema Funding

Objective

The Arab Fund for Arts and Culture (AFAC) was established in 2007 by local cultural lobbyists as an independent initiative that funds individuals and organizations in the fields of cinema, performing arts, literature, music and visual arts while facilitating cultural exchange, research and cooperation across the Arab world and globally.

AFAC's cinema funding is open to all kinds of fiction film projects – short, medium and feature narratives, animation and experimental films. It provides annual grants ranging from a few thousand U.S. dollars up to a maximum of fifty thousand U.S. dollars for Production grants. AFAC is open to receive project applications from Arab directors and producers living in the Arab region or in the diaspora. A non-Arab producer can apply for a grant provided that the film director is Arab.

Genre Fiction film projects – short, medium and feature narratives, animation and experimental films

Amount Up to \$50.000 as grant

Conditions

The filmmaker must be an Arab. A non-Arab producer can apply for a grant provided that the film director is Arab. It is highly recommended that film projects applying to the production grant have a producer attached to them.

Special

In case you were granted funding by AFAC before, an application for post-production is possible if all payments and administrative issues for the previous file are closed.

Detailed information and contact

Arab Fund for Arts and Culture
Sursock Street - St. Nicolas Stairs - Charles Aoun bldg
P.O.Box Beirut 13-5290, Beirut, Lebanon
Tel: +961.1.218.901 /902

info@arabculturefund.org
www.arabculturefund.org/Programs/12

Initiated by

The Arab Fund for Arts and Culture (AFAC)

The Arab Fund for Arts and Culture (AFAC) is an independent Arab initiative funded by contributions from foundations and individuals in and outside of the Arab region. We are keen to maintain a diversity of funding sources in order to preserve our independence. We aim also to increase the number of donors in order to promote the practice of cultural philanthropy. Our goal is to help create an environment of locally sustainable art patronage, a relatively nascent phenomenon in the Arab region.

www.arabculturefund.org

AFAC Documentary Program (ADP)

Objective

The AFAC Documentary Program (ADP), launched 2013, is a program that funds and supports creative documentary films in the Arab region. The program welcomes submissions of short, medium-length and feature documentary film projects.

ADP provides annual grants ranging from a few thousand U.S. dollars up to a maximum of fifty thousand U.S. dollars for production grants. AFAC is open to receive project applications from Arab directors and producers living in the Arab region or in the diaspora. A non-Arab producer can apply for a grant provided that the film director is Arab.

Genre Short, medium-length and feature documentary

Amount Up to \$50.000

Conditions

The filmmaker must be an Arab. A non-Arab producer can apply for a grant provided that the film director is Arab.

Special

It is highly recommended that film projects applying to the production grant have a producer attached to them. Project applications are accepted irrespective of age, years of experience, country of residence, ethnicity, gender or religion.

Detailed information and contact

Arab Fund for Arts and Culture
Sursock Street - St. Nicolas Stairs - Charles Aoun bldg
P.O.Box Beirut 13-5290, Beirut, Lebanon
Tel: +961.1.218.901 /902

info@arabculturefund.org
www.arabculturefund.org/Programs/7

Initiated by

The Arab Fund for Arts and Culture (AFAC)

The Arab Fund for Arts and Culture (AFAC) is an independent Arab initiative funded by contributions from foundations and individuals in and outside of the Arab region. We are keen to maintain a diversity of funding sources in order to preserve our independence. We aim also to increase the number of donors in order to promote the practice of cultural philanthropy. Our goal is to help create an environment of locally sustainable art patronage, a relatively nascent phenomenon in the Arab region.

www.arabculturefund.org

Asian Cinema Fund

Objective

Asian Cinema Fund (ACF) has been an essential partner for Asian cinema with its three supporting categories - Script Development Fund, Post-production Fund and Asian Network of Documentary (AND) Fund. ACF is committed to help activate more independent film productions and to set up a stable production environment.

The Post-Production Fund selects high quality projects ready for post-production and provides a chance to complete the post-production process at state-of-the-art facilities in Korea. This fund covers DI, sound mixing, and a D-Cinema package. Extended to real screening in Busan International Film Festival, many projects are achieving fascinating results from all over the world.

Genre Fiction feature shot in HD digital format

Amount Post-production services; DI, Final Mixing, DCP at post studios in Korea plus Airfare, Accommodation, Translator

Conditions

The director or writer should have an Asian nationality. If the director or writer is of Asian heritage or a non-Asian residing in Asian country, ACF will judge the eligibility based on other factors of the project.

Special

Additional document for the better understanding of the project can be also attached to the application.

Detailed information and contact

Asian Cinema Fund (ACF)
Busan International Film Festival
#1601, GARDEN TOWER, Yulgok-ro 84,
Jongno-gu, Seoul 110-795, Korea
Tel: +82 (0)2 3675 5097,

acf@biff.kr
www.acf.biff.kr

Initiated by

Busan International Film Festival

The Fund was made possible thanks to the enthusiastic support of Korean post-production companies and their technological cooperation. DI processes will be carried out at the Korean Film Council, CJ PowerCast, Digital Studio 2L, and Stareast Digital Lab. Ltd. Sound work will be proceeded at the Korean Film Council, Studio SH, and Wavelab STD.

Asian Network of Documentary (AND) Fund

Objective

In order to encourage Asian documentary filmmakers and to facilitate the production of their projects, AND supports high-quality projects. The eligible applicant must be either an Asian director or of Asian heritage or a non-Asian residing in an Asian country. In all cases, the film project should contain Asian elements such as Asian stories, characters, themes, setting, etc. The applicant must have directed at least one previous documentary. However, consideration will also be given to a debut project if it is in the post-production phase and a rough cut can be submitted. Eligible projects should be either a short or feature length documentary in the production or post-production stage and should be aimed at theatrical release. Documentaries made for TV are not eligible.

Genre Feature length documentary aimed at theatrical release

Amount is a cash award of either 10,000,000 KRW or 5,000,000 KRW (approx. 10,000 USD/5,000 USD)

Conditions

An online link of Demo reel (max. 20 min.) or a rough cut are requested for application.

Special

A director of selected project will participate in AND program (consultation & networking) during the BUSAN International Film Festival.

Detailed information and contact

Asian Cinema Fund (ACF)
Busan International Film Festival
#1601, GARDEN TOWER, Yulgok-ro 84,
Jongno-gu, Seoul 110-795, Korea
Tel: +82 (0)2 3675 5097,

and@biff.kr
www.acf.biff.kr

Initiated by

The Asian Network of Documentary

The AND fund is made possible by four universities in the Busan region: YoungSan University, DongSeo University, Dong-Eui University, and Pusan National University along with Busan Bank, the BIFF Supporters Committee, and the BIFF Mecenat.



Derek Freese Documentary Fund



Objective

Derek Freese Documentary Fund (DFDF) provides production support for feature-length documentary films that have both a strong narrative and compelling story, across a broad spectrum of subject matters. This award is given biennially (every other year) to an independent filmmaker and provides up to \$35,000 in finishing funds.

DFDF helps support documentary filmmakers who are in various stages of the production and post-production process, and have a powerful story to tell and a strong vision for a finished film. Applicants must include a proposal and sample work that conveys the narrative and aesthetic visual for the final film, containing footage of no more than 15 minutes. We do not fund student films.

Genre Feature documentary

Amount Up to 35.000\$

Conditions

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Special

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Detailed information and contact

info@derekfreesefilm.org
www.derekfreesefilm.org

Initiated by

The Derek Freese Film Foundation

The Derek Freese Film Foundation, a nonprofit 501(c)(4) organization, was established in 1997 to keep alive the spirit of a young man who dreamed of becoming a filmmaker. Derek was diagnosed with juvenile diabetes, also known as insulin-dependent diabetes, when he was 13-years-old. He lived life to the fullest and passionately pursued his dream of becoming a filmmaker. His outgoing spirit and loyal nature made him an amazing son, brother, and friend. Derek graduated from the Film and Media Arts Department at Temple University in 1995, and spent the summer working to save money so he could make his Hollywood dream a reality. After Derek's sudden death at age 22, the family quickly realized the impact he made on so many people. Contributions came in for The Juvenile Diabetes Foundation, but people wanted to do even more to keep his memory alive. A generous contribution from dear family friends Allen and Renee Tepper kick-started what would become The Derek Freese Film Foundation.

The Foundation is a way for Derek's parents Amy and David, and his sister Amanda, to honor his memory and bring his spirit to the world of film, something so important to Derek and his family.



Documentary Film Fund



Objective

The SFFILM Documentary Film Fund (DFF) supports riveting documentaries in post-production distinguished by compelling stories, intriguing characters and an innovative visual approach. Since its launch in 2011, the SFFILM Documentary Film Fund has distributed more than \$650,000 to advance new work by filmmakers nationwide.

DFF grants, awarded once each year to documentary feature projects, are open to filmmakers internationally. Exact amounts of individual grants and the number of grants made will be determined on an annual basis. As with all SFFILM grants, in addition to the cash awards, recipients will gain access to numerous benefits through SFFILM Makers, the comprehensive and dynamic artist development program. The SFFILM Documentary Film Fund has an excellent track record for championing compelling films that have gone on to earn great acclaim.

Genre Feature documentary (60+ minutes)

Amount Up to 75.000\$ in cash and in-kind

Conditions Project must be in, or within three months of, postproduction. Applicant must be an SFFS member at the Filmmaker Pro level or above or must pay the \$25 (early deadline) or \$45 (late deadline) fee. Membership for international filmmakers is possible and can be made online.

Please note: All grant recipients will be required to offer SFFS the first look at finished work and first right of refusal for potential premiere at the SFIFF or other SFFS exhibition venues in the Bay Area.

Special

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Detailed information and contact

San Francisco Film Society
39 Mesa Street, Suite 110
San Francisco, CA 94129, USA
Tel: +1-415-561-5045

info@sffilm.org
www.sffilm.org/artist-development/grants-and-fellowships/documentary-film-fund

Initiated by

San Francisco Film Society

SFFILM champions the world's finest films and filmmakers through programs anchored in and inspired by the spirit and values of the San Francisco Bay Area. Presenter of the San Francisco International Film Festival, SFFILM is a year-round nonprofit organization delivering screenings and events to more than 100,000 film lovers and media education programs to more than 10,000 students and teachers annually. In addition to its public programs, SFFILM supports the careers of hundreds of independent filmmakers from the Bay Area and beyond with grants, residencies, and other creative development services. For the 2014 grant cycle, stewardship of the Documentary Film Fund has generously been taken up by Jennifer Battat and her foundation, the Jenerosity Foundation. The DFF was inaugurated and enjoyed support during its first three years due to the forward-thinking patronage of Sharon and Larry Malcolmson. Additional funders are being sought to expand the grant program even further.

Doha Film Institute

Objective

The goals of the Doha Film Institute Grants Program are to identify new talent, seek out new cinematic voices and discover universally resonant stories. The Institute's approach is to champion projects that aim to explore, expand and cultivate authentic storytelling, with a keen interest in propelling forward the medium of cinema. The Program provides creative and financial assistance for short and feature-length films, subject to eligibility criteria, by Qatari and international first- and second-time directors, as well as established MENA directors.

Genre Feature length (65+ minutes) including experimental and essay projects

Amount Narrative up to 75.000\$, documentary up to 50.000\$, experimental/essay up to 30.000\$

Conditions

Projects that have received development funding in prior Program sessions are eligible to apply for post-production funding, projects that have received production funding in prior sessions are not.

Applications for post-production funding for feature-length projects must have a producer and production company attached.

Special

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Detailed information and contact

Doha Film Institute
25 Katara Cultural Village
Box 23473
Doha, Qatar

grants@dohafilminstitute.com
www.dohafilminstitute.com/financing/grants/guidelines

Initiated by Doha Film Institute

Doha Film Institute is dedicated to film appreciation and education. It aims at building a dynamic film industry in Qatar that focuses on supporting regional storytellers despite being entirely global in its scope. Founded on promoting culture, community, education and entertainment, DFI serves as an all-encompassing film hub in Doha, as well as a vital resource for the films industry in the region and the rest of the world. We firmly believe in the power of films to change hearts and minds as our motto has adopted the concept that films reflect all the aspects of life or like the motto says it "The film is Life itself".

Along with its Founder H.E. Sheikha Al Mayassa bint Hamad bin Khalifa Al-Thani, DFI leadership includes Festival Board Chair, H.E. Sheikh Mohammed Bin Fahad Al-Thani, Vice Chair, H.E. Dr. Hassan Al-Nimah, Festival Board Member, H.E. Sheikh Jabor Bin Yousuf Al Thani

www.dohafilminstitute.com

Filmmakers without Borders

Objective

Filmmakers Without Borders filmmaking grants provide funding and support for independent filmmakers around the world to share their stories.

FWB encourages both novice and experienced filmmakers from around the world to apply for grant funding. The application process is designed to showcase each respective project's alignment with FWB's mission as well as to outline the filmmaker's goals, implementation strategy, outcomes, and expected impact. All applicants complete an online application and submit a variety of supporting materials including a video essay, an opportunity for applicants to introduce themselves, describe the project, and explain how it will be successfully completed.

Genre

Short Film Projects (6-40 min): narrative, documentary, animation, experimental.
Feature Film Projects (90+ min): narrative, documentary.
New Media Projects (various): narrative, documentary, experimental.

Amount up to 2.500\$

Conditions

100% of funds have to be dedicated to the film project (not to salaries or large equipment purchases).

Special

Development funds up to 1000,-\$ are available. Specialized grants are also available for alumni of various partner initiatives.

Detailed information and contact

Filmmakers Without Borders
576 Fifth Ave., Suite 903 New York, NY
10036, USA
Tel: +1.212.390.1517

grants@filmmakerswithoutborders.org
www.filmmakerswithoutborders.org/grants/#

Initiated by FILMMAKERS WITHOUT BORDERS (FWB)

FILMMAKERS WITHOUT BORDERS (FWB) is an educational nonprofit organization that is dedicated to empowering the next generation of digital storytellers. Through various grants, educational resources, and international fellowships, FWB provides youth from underserved communities with the technical training, media literacy skills, and digital tools to leverage the creative process as a means for interpreting their role in their society. A registered 501(c)(3) non-profit organization. EIN: 46-5335859; partners and collaborators as well as sponsors and supporters are listed in the "about" section of the website

www.filmmakerswithoutborders.org

Films en cours

Objective

Since 2009 Gomedica, Mikros Image, PolySon and Cosmo Digital join EntreVues-Belfort International Film Festival to support young filmmakers and help them to finish their films. 5 films will be shortlisted by the artistic director of the festival. The shortlisted applicants (the director and the producer) will be accommodated in Belfort. Screenings will take place during two days in Belfort Festival: mornings will be dedicated to viewings and afternoons to debates between each applicant and the post-production jury. Screenings and debates are intended to every professional attending the festival; they are not open to the audience.

One film only will be awarded post-production assistance. The winner will be announced at the end of the second day during a cocktail with all the participants at the festival.

Genre Fiction and documentary (60+ minutes)

Amount in-Kind**Conditions**

The works must be first, second or third feature films, image editing must be finished.

Special

The director and producer of the selected projects should come to Belfort to present their film to the jury. Hotel rooms and meals will be provided by the festival, whereas the applicants will be in charge of their travel costs.

Detailed information and contact

Festival de Belfort EntreVues / FILMS EN COURS
78 rue Orfila, 75020 Paris, France
tel: +33-1-43158007

competition@festival-entrevues.com
www.festival-entrevues.com/en/films-en-cours-post-production-support

Initiated by

the International Film Festival of Belfort

The International Film Festival of Belfort (mairie-belfort.fr) is organized by the city council of Belfort and Cinémas d'Aujourd'hui (cinemasdaujourd'hui.com) in association with Gomedica, Ike No Koi (ikenokoi.fr), PolySon (polyson.fr) and Cosmo Digital.

Fonds Images de la Francophonie

Objective

The Fonds Images de la Francophonie is the successor of Fonds francophone de production audiovisuelle du Sud. The fund supports filmmakers from the Southern countries of the Francophonie. Its annual support is allocated to 900.000€ which are equally between the funding of cinema and of television programs. The fund especially seeks to support young talent and aims to consolidate the development and structure of an independent private production sector in the Southern countries of the Francophonie.

Genre Feature narrative and series (fiction, documentary, animation)

Amount

Fiction and animation series up to 30.000€

Documentary series up to 15.000€

Feature documentary up to 10.000€

Conditions

Applications MUST be submitted in French by a production company registered in a member state of the Francophonie. Arab member states are: Comoros, Djibouti, Egypt, Lebanon, Mauritania, Morocco and Tunisia. The production company must not be owned by the director of the submitted project. Film projects with an overall budget above 3 million Euros cannot be submitted.

Special

If the project has received development funding of this same fund, the overall support for all stages of funding cannot exceed the equivalent to the maximum production fund of 100.000€.

Detailed information and contact

Pierre BARROT
Direction « Langue française, culture et diversités », Organisation Internationale de la Francophonie
19-21 avenue Bosquet, 75007 Paris, France
Tel: +(33) 1 44 37 33 58

pierre.barrot@francophonie.org
www.imagesfrancophones.org

Initiated by

IOF and CIRTEF

The International Organisation of La Francophonie (IOF) was created in 1970. Its mission is to embody the active solidarity between its 77 member states and governments (57 members and 20 observers), which together represent over one-third of the United Nations' member states and account for a population of over 890 million people, including 220 million French speakers. IOF organises political activities and actions of multilateral cooperation that benefit French-speaking populations. Its actions respect cultural and linguistic diversity and serve to promote the French language, peace and sustainable development (www.francophonie.org). The French-Speaking Radio and Television International Council (CRTEF) aims to enhance professional exchange; mutual help in technical training, production and programming; multilateral cooperation among all radio and television organizations which produce wholly or partly - nation or region-wide - French programmes; maintain continuing dialogue between these organizations; promote the role of radio and television as means of collective development; improve knowledge, appreciation and respect for the cultures and aspirations of members' countries.

www.cirtef.com

Frameline Completion Fund

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Objective

The Frameline Completion Fund provides grants to emerging and established filmmakers. This program seeks to provide a much-needed source of financial contributions to artists who often struggle to secure funding to complete their works. Grants up to \$5,000 are available for the completion of films that represent and reflect LGBTQ+ life in all its complexity and richness. For over a quarter century, Frameline has provided more than 140 grants to help ensure that LGBTQ+ film/video projects are completed and viewed by wider audiences.

Genre Documentary, narrative, experimental, animated, and episodic projects

Amount up to 5.000\$

Conditions

Films have to films that represent and reflect LGBTQ+ life.

Special

The Fund also seeks to bring new work to under-served audiences; with this in mind, we especially encourage applications by women, people of color, transgender people, intersex people, asexual people, non-binary people, disabled people, and other underrepresented people and communities.

Detailed information and contact

Frameline
145 Ninth Street, #300, San Francisco, CA
94103, USA
Tel: +415-703-8650

programming@frameline.org
www.frameline.org/year-round/filmmaker-support/completion-fund

Initiated by Frameline

Frameline (Federal ID# 94-2775772) is a not for profit public charity and a tax-exempt organization under section 501(c)(3) of the Internal Revenue Code. Contributions to Frameline are tax deductible to the extent allowed by law and provide crucial operational support to the organization. On behalf of Frameline's Board of Directors, staff, and volunteers, we thank the foundations, government agencies, institutions, businesses, members and individual donors who have given so generously to Frameline. Their year-round support demonstrates exceptional commitment to Frameline's mission and we extend our deepest appreciation for their philanthropic leadership. The participation of these institutions and individuals ensures the development of quality programs that serve local, national, and international audiences, and furthers Frameline's ability to effectively champion, create and promote queer visibility through media arts. Founded in 1977, the San Francisco International LGBTQ+ Film Festival is the longest-running, largest and most widely recognized LGBTQ+ film exhibition event in the world. Since 1990, more than 149 films and videos have been completed with assistance from the Frameline Completion Fund.

www.frameline.org

Gucci Tribeca Documentary Fund

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Objective

The Gucci Tribeca Documentary Fund with support from the Oath Foundation will provide funding to 6-10 feature-length documentaries that highlight and humanize issues of social importance from around the world. Funded films will be driven by thoughtful and in-depth storytelling, bolstered by a compelling visual approach. More than half of the fund will support projects about women and under-served youth around the globe, and illuminate the ways they are working to improve their communities, their futures, and the world. Eligible films for the Gucci Tribeca Documentary Fund challenge the status quo not just as it pertains to subject matter, but also in form. Films should also be able to exist on multiple distribution platforms and resonate with a wide audience. We are seeking feature-length documentaries that are in advanced development, production or post-production.

Genre Feature length documentary and animated documentary (70+ minutes)

Amount ranging from \$10,000 - \$25,000

Conditions Submissions must be in the late stages of production or post-production stages. Foreign language documentaries are eligible, but must be subtitled and suitable for an American audience. Applicants must submit footage no shorter than 7 minutes (an extended trailer, scene assemblage and/or a rough cut of the project).

Special In addition to funding, grantees will each receive a year-round support from TFI (Tribeca Film Institute), including one-on-one guidance and consultation, helping each film to reach completion and enter the marketplace in the best possible position.

Detailed information and contact

Tribeca Film Institute
73 Spring Street, Suite 406
New York, NY 10012
Attn: Gucci Tribeca Documentary Fund
Tel: +212 274 8080

documentary@tribecafilminstitute.org
www.tfiny.org/programs/detail/gucci_tribeca_documentary_fund

Initiated by Tribeca Film Institute

Tribeca Film Institute is a year-round nonprofit arts organization founded by Robert De Niro, Jane Rosenthal, and Craig Hatkoff in the wake of September 11, 2001. TFI empowers filmmakers through grants and professional development, and is a resource and a supporter of individual artists in the field (tribecafilminstitute.org). This specific program is financed by Gucci. The House of Gucci, better known as simply Gucci, is an Italian iconic fashion and leather goods label. It was founded by Guccio Gucci (b.1881, d.1953) in Florence in 1906. Gucci is considered one of the most famous, prestigious, and easily recognizable fashion brands in the world. It generated over US\$7 billion worldwide of revenue in 2006 according to BusinessWeek magazine and was ranked 46th in the magazine's annual chart "Top 100 Brands". As of January 1, 2019 Oath Foundation integrated into the Foundation of its parent company, Verizon, the US American mobile network operator.

www.verizon.com



IDFA Bertha Fund



Objective

The IDFA Bertha Fund supports documentary filmmakers in Africa, Asia, Latin America, the Middle East and parts of Eastern Europe by offering them financial contributions, assistance and coaching to complete their projects. The Fund is looking for creative documentaries that use strong visual treatments to tell compelling stories and have the potential to reach a global audience. The Fund is not dedicated to documentaries about art forms (applied arts or portraits about artists), cultural heritage and cultural traditions.

Projects that have finished the shooting phase will be considered as Post-Production applications.

Genre Feature length creative documentary (in opposition to reportage)

Amount up to 17,500 Euro as grant

Conditions

Applications have to be accompanied by an edited sequence or a selection of the rough cut of around 20 minutes. In case your material is longer than 20 minutes, please indicate which part we need to watch or make a selection of 20 minutes which you think is most representative and/or complementary to the end result.

Special

All applications have the possibility to submit a short video by the director introducing him/herself and explaining his/her motivation to the project instead of writing this down. If you prefer to make use of this possibility, the link can be pasted in the entry form.

Detailed information and contact

IDFA Bertha Fund
International Documentary Festival
Amsterdam
Frederiksplein 52, 1017 XN Amsterdam, The Netherlands
Tel: +31 20 6273329

idfaberthafund@idfa.nl
www.idfa.nl/en/info/ibf-application-categories

Initiated by
IDFA and financed by Bertha Foundation

The International Documentary Film Festival Amsterdam (IDFA) was founded in 1988 in order to stimulate national and international documentary culture (www.idfa.nl). The Bertha Foundation is a private foundation established in 2010 by Lisa Tabatznik and operating internationally. It has a strong belief in philanthropy. Four pillars support Bertha Foundation's mission to create more progressive and just societies; Activism, Media, Law and Enterprise. In the field of media they support e.g. The Sundance Institute, Democracy Now, Link TV.

www.berthafoundation.org



Influence Film Foundation



Objective

Influence Film Foundation, a not for profit, aims to drive positive social change through the power of documentary film. We support entertaining and compelling films that raise awareness and inspire emotions to change minds, behavior and policy. We work with philanthropists, NGOs and corporate sponsors to finance film production, drive distribution, digital engagement and audience outreach to maximize impact around critical world issues.

Genre Feature length documentary

Amount not stated, depending on individual project

Conditions

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Special

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Detailed information and contact

Influence Film
Valhallavägen 117F, 11531 Stockholm, Sweden

info@influencefilm.com
www.influencefilmfoundation.com

Initiated by
Influence Film

Founded in 2011 as private not for profit, Influence Film supports documentary filmmaking through non-profit grants, equity investments and in building audiences. Our aim is two-fold: we strive to enable filmmakers to tell their stories, and to inspire audiences around documentaries in order to grow their demand. Untold Stories: Influence Film Foundation provides grant funding to late-stage documentary film projects. Because it's increasingly difficult to find the resources needed to make great documentaries, we actively participate in unlocking new funding opportunities. Investing In Docs: Influence Film Features provides investment funding to feature-length documentaries. More than ever before, it's important to support the production of quality non-fiction media that tells the stories of our time. Through an annual EIS (Enterprise Investment Scheme) fund, we offer individuals the opportunity to invest in documentary filmmaking. Watch and Engage: Influence Film Club is an online platform that engages new and diverse audiences around documentary film. We provide a well-curated list of films and partner with filmmakers to offer the best resources online, giving people an opportunity to discuss the stories and issues happening in our world.

www.influencefilm.com

IWC Filmmaker Award

Objective

The IWC Filmmaker Award is designed to promote the vision of storytellers of all genres whose work clearly demonstrates that they have gone above and beyond just making a film; they have used exquisite attention to detail and unusual and signature techniques to manipulate the medium, thus creating an unforgettable sensory experience for the audience. The IWC Filmmaker Award seeks feature-length narratives that are in production or post-production. We are specifically looking for films that challenge the status quo not just in subject matter but also in execution. Films should be able to exist on multiple distribution platforms and have the ability to resonate with a wide audience. Eligible filmmakers can be international and the film's subject matter can be tailored for a global audience. Films will be judged on the filmmaker's story and creative vision; excellence of achievement in Directing, Cinematography and/or Editing; and overall impact/need for this particular grant.

Genre Feature length narrative

Amount up to 15.000 USD

Conditions

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Special

In addition to funding, the awarded filmmaker will receive a public announcement, customized year-round support from TFI, including one-on-one guidance and consultation, helping their films to reach completion and enter the marketplace in the best possible position.

Detailed information and contact

Tribeca Film Institute
32 Avenue of the Americas, 27FL
New York, NY 10013, USA
Tel: +1 212 274 8080

scripted@tfiny.org
www.tfiny.org/pages/about_iwc

Initiated by Tribeca Film Institute and IWC Schaffhausen

Tribeca Film Institute is a year-round nonprofit arts organization founded by Robert De Niro, Jane Rosenthal, and Craig Hatkoff in the wake of September 11, 2001. TFI empowers filmmakers through grants and professional development, and is a resource and a supporter of individual artists in the field (tribecafilminstitute.org). Several years ago, with the express aim of promoting up-and-coming filmmakers, IWC (International Watch Company) founded the IWC Filmmaker Award to promote the vision of storytellers of all genres whose work demonstrates that they have gone beyond mere filmmaking. With meticulous attention to detail, they make use of unconventional, often signature, techniques to manipulate the medium and create an unforgettable sensory experience for their audiences. IWC presents the award as part of its commitment to the film festivals.

www.iwc.com

Sundance Documentary Fund

Objective

The Sundance Documentary Fund provides grants to filmmakers worldwide for projects that display: artful film language, effective storytelling, originality and feasibility, contemporary cultural relevance, and potential to reach and connect with its intended audience. Preference is given to projects that convey clear story structure, higher stakes and contemporary relevance, forward going action or questions, demonstrated access to subjects, and quality use of film craft.

Genre Feature length documentaries (52+ minutes)

Amount up to 40.000 USD

Conditions

Applications are required to include edited material that is approximately 20 to 75 minutes for the proposed project. The reel should convey the narrative and aesthetic visual in the final version of the film. If available for consideration, longer cuts and fine cuts may be submitted. A previous sample of work must also be attached with the application.

Special

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Detailed information and contact

Sundance Institute
5900 Wilshire Blvd. Suite 800, Los Angeles,
CA 90036, USA
Tel: +1-310 360 1981
Fax: +1 310 360 1969

dfp@sundance.org
www.sundance.org/programs/documentary-film

Initiated by Sundance Institute

Sundance Institute Documentary Film Program is made possible by founding support from Open Society Foundations. Generous additional support is provided by Skoll Foundation; the Bill & Melinda Gates Foundation; Ford Foundation; the John D. and Catherine T. MacArthur Foundation; The Charles Engelhard Foundation; Hilton Worldwide; The Rockefeller Foundation; Arcus Foundation; TED; Time Warner Foundation; CNN Films; the Joan and Lewis Platt Foundation; Compton Foundation; Threshold Foundation; the John S. and James L. Knight Foundation; Candescent Films; Kenneth Cole Productions; the J.A. & H.G. Woodruff, Jr. Charitable Trust; Nancy Blachman and David desJardins; and the S.J. and Jessie E. Quinney Foundation.

TFI Documentary Fund

Objective

The TFI Documentary Fund supports feature documentaries, from all over the world, that are in an advanced stage of development or in production or post-production. The TFI Documentary Fund supports and furthers the development of exceptional character-driven, non-fiction works that spotlight contemporary themes with an original focus and bold, creative filmmaking. This fund allows TFI to financially support many audience-grabbing genres that fall under the documentary field.

Genre Feature length documentary and animated documentary (67+ minutes)

Amount At least 10.000 USD

Conditions

You have to submit footage, the fund accepts all footage that you choose to make available and viewable via mail or online URL uploaded onto the application – whether it is a teaser/trailer, scene selects or a rough assembly/cut of the film. Sample footage from the project can be in any language or dialect; however, if it is not in English it must be subtitled.

Special

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Detailed information and contact

Tribeca Film Institute
Attn: TFI Documentary Fund
32 Ave of the Americas, 27th Fl, New York, NY 10013, USA
Tel: +1 212 274-8080

documentary@tribecafilminstitute.org
www.tribecafilminstitute.org/filmmakers/tfi_documentary/

Initiated by The Tribeca Film Institute

TFI is a year-round non-profit arts organization founded by Robert De Niro, Jane Rosenthal, and Craig Hatkoff in the wake of September 11, 2001. TFI empowers filmmakers through grants and professional development, and is a resource for and supporter of individual artists in the field (tribecafilminstitute.org). This program is financed by ESPN Films, A&E | Indie Films, Influence Film Foundation and Candescent Films.

The Filmmaker Fund

Objective

The Filmmaker Fund supports and enriches independent documentaries that expose unique stories of the human condition. In the spirit of fostering great work, The Filmmaker Fun is committed to both proven and emerging filmmakers with assistance of every stage in production and post-production. Primarily our job is to remove the obstacles that lie in the way of great work. From early stage of funding, trough production to the last edit, it is our aim to alleviate artistic encumbrances. To be selected as a project of The Filmmaker Fund is to have a partner in the entirety of the journey.

Genre Feature documentary

Amount up to 75.000 \$

Conditions

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Special

Being selected includes an invitation to the fund's annual retreat, festival navigation and distribution strategy.

Detailed information and contact

info@filmmakerfund.com
www.filmmakerfund.com

Initiated by Minette Nelson and David Eckles

As a private 501(c)(3) fund, The Filmmaker Fund offers up several areas for donors to put their charitable resources towards change. They welcome the opportunity to introduce you to their current and future work. Their primary focuses are the environment, gun safety legislation, poverty, immigration, education and discrimination.

For fifteen years Minette honed her production skills creating commercials for national and multi-national clients. The results of that work were profiled in Advertising Age and New York Magazine. She turned her expertise towards the non-profit sector both as a marketing consultant and producer, and has served on the boards of several organizations. David brings the practicality of running a large business to running a foundation. Breaking away from corporate culture at a young age, David believed that he could create a different business model in his field of expertise.

www.filmmakerfund.com

The Miller / Packan Film Fund

Objective

The Miller / Packan Film Fund supports documentaries that Educate, Inspire and Enrich. The Fund is financed through the Rogovy Foundation. We believe in the transformational power that comes from enlightening narratives and inspiring characters. The Fund began granting in 2016. Each year, grants totaling \$200,000 are awarded to between eight and twelve filmmakers. We back a variety of styles that drive a film's narrative. This might include character-driven storytelling, a fact-based exposé or an informational point-of-view upon a controversial subject. We look for quality filmmaking comprised of inspiring characters, a fascinating story, a strong visual style, tight editing and generally high production values. We seek projects that open our eyes through a strong premise, critical thinking, detailed analysis and competing views. If your film is in post-production, we will evaluate your project based upon the application details and progress of your project. You must also submit footage or a rough cut of your project. The more footage submitted, the better we can understand your story and evaluate your proposal.

Genre Feature length documentary (70 min +)

Amount up to 25.000 USD

Conditions

The fund accepts international productions as long as the film is either in English or includes English subtitles. If you are based internationally and do not have IRS 501(c) (3) status, you will need to work with a Fiscal Sponsor who does.

Special

The Miller / Packan Film Fund is managed through The Rogovy Foundation.

Detailed information and contact

The Rogovy Foundation
93 Worth Street #702, New York, NY 10013, USA

info@rogovy.org
www.rogovy.org/film-fund/overview

Initiated by

The Rogovy Foundation

The Rogovy Foundation is a family organization. We are cross-generational, well-travelled and educated in the Humanities. We are dedicated to its Mission of improving the global community through targeted activities that enhance the quality of our education, leadership and environment. We have access to many outside resources that assist us in reaching our goals.

Who are Sally Miller & Mae Packan? It's nearly certain you've never heard of these outstanding educators. Locally, they left a mark on several generations of high school students. Yet there are no major awards given to them, no buildings named after them, not a statue nor even a plaque. Like many exceptional educators, their impact goes largely unrecognized. It's in their honour, and in honour of all the other exceptional yet unheralded educators, that we dedicate this Fund. The Miller / Packan Film Fund supports documentaries that perpetuate the Idealism and Critical Thinking they brought to their students.

Visions Sud Est

Objective

Vision Sud Est aims at encouraging independent production and subsequent distribution in Switzerland and in Europe of full-length cinema fictional films (with duration of at least 70 minutes) and documentaries in postproduction (no short films, no TV films), coming from the South and East. This support should furthermore play a 'catalyst' role for the film industry in the country of origin of the production.

Genre Feature length fiction and documentary (70+ minutes)

Amount up to 20.000 Swiss Francs (ca. 21.000 USD) for fiction and up to 10.000 Swiss Francs (ca. 10.000 USD) for documentary films

Conditions

Support of the finishing (post-production) of fictional and documentary films on the basis of a first cut and a finishing concept. By experience, a rough cut corresponding to 2/3 of the film gives a good impression of the project in postproduction. Therefore, the rough cut should show at least 2/3 of the film. If the rough cut is shorter, it will not be accepted. A rough cut with more than 2/3 of the film will be accepted if it is not considerable longer than the final version of the film will be (e.g. 3 hours rough cut for a film of 90 min).

Special

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Detailed information and contact

Visions Sud Est
Secretariat (contact: Margaret Viermann)
Limmatauweg 9, CH-5408 Ennetbaden, Switzerland

Questions are only accepted in writing to:
info@visionssudest.ch
www.visionsstudest.ch/en/regulations

Initiated by

The Swiss fund visions sud est was initiated in 2005 by the Foundation trigon-film Baden and the Fribourg Film Festival, with the collaboration of Nyon's Visions du Reel and the support of the Swiss Agency for Development and Cooperation. In 2011, the Festival del film Locarno has joined the fund as new partner.



Women In Film Foundation’s Film Finishing Fund (WIFF FFF)



Objective

The Women In Film Finishing Fund gives grants to filmmakers working in both short and long formats, in all genres — narrative, documentary, animated and experimental. To apply for the Finishing Fund, the filmmaker must have completed 90% of principal photography and have a rough cut at the time of application (rough cuts must be uploaded at time of submission). You do not have to be a Women In Film member to apply and international submissions are welcome. Please note that student films and television/web pilots are not eligible to receive Finishing Funds for their projects.

Stella Artois is proud to continue their support of female filmmakers with the announcement of \$100,000 in new grant money for the Women In Film Finishing Fund. Stella Artois will provide four \$25,000 grants for fiction and documentary films that inspire social change, with particular consideration given to films with a water social action theme. There is also a general fund with grants ranging from \$1,000-\$15,000. The amount of films we select ranges from year to year depending on the submission pool we receive.

Genre short and long formats in all genres—narrative, documentary, educational, animated and experimental

Amount up to 25.000\$

Conditions

In order to apply for a FFF grant, a filmmaker must have completed at least 90% of principal photography and have a rough cut at the time of application. The film has to be by, for or about women.

Special

In-kind services may be available upon request.

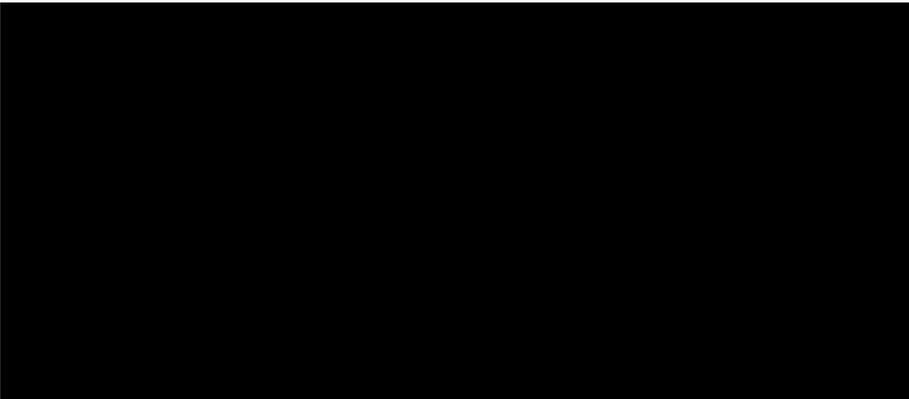
Detailed information and contact

Women In Film Los Angeles
6100 Wilshire Blvd. Suite 710
Los Angeles, CA 90048, USA
Tel: +1. 323.935.2211

foundation@wif.org
www.wif.org/programs/film-finishing-fund

Initiated by Women In Film (WIF)

A nonprofit organization dedicated to promoting equal opportunities for women, encouraging creative projects by women, and expanding and enhancing portrayals of women in all forms of global media. Given that women comprise fifty percent of the population, WIF's ultimate goal is to see the same gender parity reflected on and off screen. Founded in 1973, WIF focuses on advocacy and education, provides scholarships, grants and film finishing funds and works to preserve the legacies of all women working in the entertainment community. Donors are: MaxMara, Champagne Perrier-Jouet, BMW, South East Plaza, The Hollywood Reporter, Variety, PGA, M&A, Luna, Netflix, LA FilmFest, Entertainment Partners, 20th Century Fox, A&E, AMC, Physicians Choice Dialysis, City National Bank, creative handbook, Sony Pictures Television, Loeb&Loeb LLP, Next TV Summit & Expo LA, NBC Universal, LA Shorts Fest, Disney | abc Television Group, Showtime, I.A. O'Shaughnessy Foundation, AFI Fest, Pixar Animation Studios, California Locations Conference.



//INDUSTRY PLATFORMS



An increasing number of industry events, called at times platform, market, springboard, or workshop, have been established over the last ten years. They are an opportunity to present your work-in-progress to industry professionals (financiers, distributors, festival programmers, etc.), get feedback, expand your network, and even pre-market your film.

Most of these initiatives are part of the market section of film festivals and award cash and/or in-kind prizes. At most markets, the presence of the producer and the director is compulsory. Travel and accommodation costs are covered by the organizers (in cases where not all costs are covered and/or travel grants are available, it is mentioned under "Special").

Given the extremely high number of films produced and accordingly overwhelming amount of submissions to film festivals, participating in such events gives your film a slight advantage for future selections, as programmers will have been anticipating it.

Due to the high number of industry platforms, only those which are designed for Arab countries, or Arab and neighboring or Mediterranean countries, which accept unsolicited submissions, and which cover travel, accommodation and at least two daily meals for participants are listed here.

Qumra, organised by the Doha Film Institute, is only accessible to grantees of the institute's funds or residents of Qatar. The Atlas Workshop, organised by the Marrakesh International Film Festival (in cooperation with Netflix) operates on an invitation-only basis. These funds are not listed in this guide, for example.

In most platforms, you will meet representatives of film festivals and funding bodies who are there to introduce you to their festival/platform/fund and to scout for projects in-the-making. Getting to talk with a representative directly will give you a better understanding of a festival's requirements, a better idea of whether your project is ready for submission to funds, etc.

Beside platforms, there are various labs that operate like workshops in which directors work on their scripts and treatments. They are not listed in this guide. For example, RAWI is the screenplay development lab of the Royal Film Commission in Jordan. The Torino Film Lab (Italy) is a year-round, international laboratory that supports emerging talents from all over the world. Those labs often focus on first and second time directors. They open doors to markets and give new talents access to established industry players. Participation in such labs is a good starting point to build networks and start building interest in your project.

Agora Docs in Progress

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Objective

The Docs in Progress segment has managed to establish itself as the main event in the Balkans for directors and producers from South-Eastern Europe, the Balkan and Mediterranean regions to present their documentary films to buyers, co-producers, festival representatives and sales agents at the stage just before completion. Offering two major awards, the Docs in Progress has become an important path for selected projects to major festivals, sales agents and distributors around the world. Offering two major awards, the Docs in Progress has become an important path for selected projects to major festivals, sales agents and distributors around the world.

Genre Feature documentary (52 plus)

Awards in-kind, might vary from year to year

Conditions

For application a link (vimeo, wetransfer, etc) with excerpts or scenes of the film with English subtitles for the selection committee (duration approx. 25 minutes) or a film rough cut has to be submitted.

Special

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Detailed information and contact

Thessaloniki Documentary Festival
7 Dion. Areopagitou str.
117 42 - Athens, Greece
Tel: +30 210 8706000, +30 210 8706016

info@filmfestival.gr
www.filmfestival.gr/en/professionals-b2b/agora-doc-market-en/26384-docs-in-progress-en

Initiated by

The Thessaloniki Documentary Festival (TDF)

The Thessaloniki Documentary Festival (TDF) is organized under the auspices of the Greek Ministry of Culture and is administered by the Thessaloniki Film Festival. The Docs in Progress is part of the Agora Doc Market.

Agora Pitching Forum

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Objective

CMG's Focus Fund supports feature The Agora Pitching Forum bridges projects with experts and financiers. In the well-known hospitable environment of the TDF, you will have the opportunity to network with professionals and colleagues and fine-tune your project to reach its maximum potential. The Agora Pitching Forum consists of a three-day program, where 10 select documentary projects will receive development consultancy and intensive pitching training. The projects will be pitched to a panel of international financiers from leading broadcasters. The pitching session is followed by individual meetings between pitchers and financiers for in-depth discussions about further development and possible future collaboration. Projects should have a producer and a director attached and could be in all stages of development.

Genre Feature documentary (52 plus)

Awards 3000 Euro and broadcasting at the national Greek ERT TV

Conditions

Countries that are eligible to submit are: Albania, Algeria, Bosnia & Herzegovina, Bulgaria, Croatia, Cyprus, Czech Republic, Egypt, France, FYROM, Greece, Hungary, Israel, Italy, Kosovo, Jordan, Lebanon, Libya, Malta, Montenegro, Morocco, Palestine, Poland, Portugal, Romania, Serbia, Slovak Republic, Slovenia, Spain, Syria, Tunisia, Turkey and UNMI Kosovo.

Special

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Detailed information and contact

Thessaloniki Documentary Festival
7 Dion. Areopagitou str.
117 42 - Athens, Greece
Tel: +30 210 8706000, +30 210 8706016

agora@filmfestival.gr
www.filmfestival.gr/en/professionals-b2b/agora-doc-market-en/26385-agora-pitching-forum

Initiated by

The Thessaloniki Documentary Festival (TDF)

The Thessaloniki Documentary Festival (TDF) is organized under the auspices of the Greek Ministry of Culture and is administered by the Thessaloniki Film Festival. The Pitching Forum is part of the Agora Doc Market.

Animation du Monde

Objective

The Animation du Monde is open to project leaders from countries where film animation is just emerging. These call for projects include all formats – short films, feature films, TV series and specials, interactive & transmedia creations – and are targeted at countries with a low production output. It is essential that submitted projects should be developed in view of collaborating with European professionals. Only projects that are in development and sufficiently advanced to meet the market will be accepted. Scripts will not be taken into account.

Genre Animation (short films, feature films, TV series or specials, interactive creations & transmedia)

Awards

Cyclic Prize: a 1-month animation residence in Vendôme, train ticket, accommodation and a day of coaching on a stage of the film production process with a professional in the animation industry

Conditions

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Special

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Detailed information and contact

CITIA
c/o Conservatoire d'art et d'histoire
18 avenue du Trésum, BP 399, 74013
ANNECY Cedex, France
Tel: +33 (0)4 50 10 09 00

info@citia.org
www.annecy.org/mifa/en/mifa-pitches/animation-du-monde

Initiated by

CITIA is a cultural-cooperation public establishment (EPCC) funded by the Grand Anancy, the Haute-Savoie Department, the Auvergne-Rhône-Alpes Regional Council and the French State. The establishment is a resource and expertise centre in the field of images and creative industries, covering culture, economy and trainings. CITIA organises the International Animation Film Festival and Market (Mifa). It also contributes to the development of the local economy by proposing training programmes and support to businesses in the animation and creative industries sector with the unifying space of Les Papeteries – Image Factory. CITIA also focuses on projects aimed at expanding its brand internationally.

www.annecy.org

Arab Animation Forum

Objective

The Arab Animation Forum connects young animation directors and artists from the Arab World (member states of the Arab League) with upcoming producers from Germany in order to support joint animated film projects. The aim of the Arab Animation Forum is to identify interesting projects and to connect potential co-production partners directed towards a possible application for the Film Prize of the Robert Bosch Stiftung for International Cooperation. The forum's main purpose is to support the participating filmmakers in finding a co-production partner and the further development of their projects. Therefore several meetings, workshops, consultations and matching sessions will be held during the forum. During a pitching competition within the forum, a jury will determine one winning project, which then is automatically nominated for the Film Prize of the Robert Bosch Stiftung for International Cooperation (see production section in this guide), provided that there is a German producer or co-producer involved in the project by the Film Prize submission deadline.

Genre Animated short films

Awards //////////

Conditions

Participants have to command a high level of written and spoken English, have basic film education, and a minimum two completed works (e.g. video art, short film, clip).

Special

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Detailed information and contact

Film- und Medienfestival gGmbH
Stephanstraße 33, 70173 Stuttgart,
Germany
Tel: +49-(0)711-925460

kontakt@festival-gmbh.de
www.itfs.de/en/branche/arab-animation-forum

Initiated by Festival of Animated Film

Founded in 1982, the ITFS has evolved into one of the world's leading events for animated film. The Festival presents a full, up-to-date spectrum of animated filmmaking and its intersections with visual effects, architecture, art, design, music and games. The ITFS offers a platform to directors, production companies and distributors where they can showcase their films and transmedia projects to an interested, broad audience and numerous industry representatives. For six days and nights, the Stuttgart region becomes the global center for animated film in spring! The festival is organized since 2000 by the Film- und Medienfestival gGmbH located in Stuttgart, whose tasks and goals are the promotion of high-quality media content, the organization of outstanding film and media events and thus the strengthening of the Stuttgart media region. Its proprietors are the Municipality of Stuttgart, Economic Promotion of the Region of Stuttgart, the Film Academy Baden-Württemberg and the Municipality of Ludwigsburg (www.festival-gmbh.de), in cooperation with the Robert Bosch Stiftung.

www.filmprize.de

Beirut Cinema Platform (BCP)

Objective

BCP is a co-production platform for Arab independent filmmakers and producers working on feature-length documentary or narrative film projects, in development or in post-production. The initiative aims at providing the project holders with the opportunity to meet with Arab and foreign professionals in order to encourage partnerships and co-productions. About 15 film projects will be selected to take part in the competitive section. Applicants are preferred to be able to communicate in English since some of the professional meetings will be with foreign experts.

Genre Feature length documentary and fiction in development or post-production

Awards The awards slightly vary each year, depending on the BCP's partners. Most of the awards are in-kind and have in previous years been for example for editing, color grading, sound design, participation in film markets and film residencies, etc.

Conditions

The projects submitted have to be either in development or a work in progress. For projects in development, it has to be the director's first or second feature-length film. For the work in progress, an Arab producer has to be attached to the project.

Special

Documents can be sent in English, French or Arabic, but should the project be selected, the files must be translated into English within one week of the selection notification email sent to the filmmaker.

Detailed information and contact

Beirut DC
BCP
Furn El-Chebbak, Selim El-Khoury Str.,
Akiki Bldg., Ground Floor, Lebanon
P.O. Box: 116 - 5118, Beirut, Lebanon
Tel: + 961 1 293 212

bcp@beirutdc.org
www.beirutdc.org

Initiated by

Beirut DC is a cultural association for the development of independent Arab cinema. Founded in 1999, Beirut DC aims at promoting and enhancing a creative cinematic movement in the Arab world through production, promotion and training. Through its several activities, Beirut DC also supports Arab independent filmmakers and producers, encouraging them to create films that seek to question established forms and beliefs, and aims to induce change and new personal cinematic approaches.

www.beirutdc.org

Co-organized by Fondation Liban Cinema - FLC is a non-governmental organization that plays a powerful effective federating role in the Lebanese audiovisual industry, by supporting the development of a competitive Lebanese film industry and establishing Lebanon as a prominent international production location.

www.fondationlibancinema.org

Cairo Film Connection

Objective

Cairo Film Connection (CFC) CFC invites international producers, film financiers and film distributors as well as representatives from funding bodies, sales agents and TV channels to come together to initiate international co-productions and partnerships with films from the Arab world. A maximum of 15 projects is selected and invited to attend CFC. CFC is a space for Arab filmmakers to initiate connections and receive the support they need to bring their films to completion. In addition, a jury comprised of prominent film professionals will select projects to receive cash and in-kind awards as presented by CFC valuable partners.

Genre Feature length documentary and fiction in development or post-production

Awards The prizes vary according to the partners of the respective CFC edition, there are cash awards ranging from \$5.000 to \$ 20.000 and in-kind awards ranging from access to another co-production platform to color grading

Conditions

The director of the project has to have directed a minimum of one film whether short of feature length film before.

Special

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Detailed information and contact

Cairo International Film Festival
Cairo Film Connection
17, Kasr El Nil, Cairo, Egypt
Tel: +202 23916403

info@ciff.org.eg
www.ciff.org.eg/cairo-film-connection

Initiated by

The Cairo International Film Festival (CIFF) is an annual gathering organized by the Ministry of Culture in Egypt. Launched in 1976, it is one of the 15 festivals accorded category "A" status by the International Federation of Film Producers. It is the oldest event in Africa and the Middle East. CIFF aims to contribute towards the development of the art and science of film and encourage intercultural dialogue.

ciff.org.eg

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Chabaka

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Objective

Chabaka (former Producers Network) supports and encourages African and Arab directors and producers with a feature film or documentary project in development. Organized for three days, Chabaka organizes a training day on pitching, exclusively geared to project promoters. Projects are in the following presented, in one-on-one meetings of twenty (20) minutes each, to potential partners, international producers, distributors, broadcasters, or other industry players. On the third day candidates will have to pitch their projects in front an international jury giving them the chance to win development grants. These three encounter days are an opportunity to create an enriching interaction between the professionals of the sector and offer an international visibility to the projects supported by the Carthage Film Festival with the aim of seeing them materialized in the near future.

Genre Feature length documentary or fiction in development

Awards The prizes vary according to the partners of the respective Chabaka edition

Conditions

The directors have to be citizens of an African or Arab state.

Special

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Detailed information and contact

JOURNÉES CINÉMATOGRAPHIQUES DE CARTHAGE
Cité de la Culture - Avenue Mohamed V - Tunis - Tunisia
Tel: +216 70 02 83 30

contact@jcc.tunisie.org
or
lyndaprod@gmail.com
www.jcc.tunisie.org/jcc/public/en/reglement

Initiated by

The CARTHAGE FILM FESTIVAL also known through its French acronym JCC (Journées Cinématographiques de Carthage) أيام قرطاج السينمائية is an annual event created in 1966 of which the founding goal is to present films to the general public and to organize meetings between the public, authors, directors, producers, distributors, technicians, interpreters and every person involved in the cinematographic field. The main objective of these cinematographic days is to showcase and promote African and Arab films. The JCC is under the aegis of the Ministry of Cultural Affairs.

www.jcc.tunisie.org

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CineGouna SpringBoard

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Objective

CineGouna SpringBoard is a project development and a co-production lab that provides opportunities to find creative and financial support for Arab film directors and producers with projects in development or films in post-production. Filmmakers from across the Arab World can submit their applications for the CineGouna SpringBoard awards. An internal committee selects 12 projects in development and 6 films in post-production to participate in the program. During CineGouna, the selected projects pitch to a jury of international and regional experts, along with a group of about 90 international decision makers and industry delegates. Additionally, CineGouna SpringBoard facilitates private meetings between the delegates and the filmmakers of the selected projects; and each team is assigned a mentor to provide tailored feedback on the project.

Genre Feature length documentary (minimum 52 min) and fiction (min 65 min) in development or post-production

Awards The CineGouna SpringBoard awards vary according to the sponsors and partners of the respective edition. In recent years, around 12 prizes with a total of about US\$150,000 were awarded

Conditions

The applicant director and/or producer must be a national of or be originally from one of the Arab countries. In addition, at least one of the production companies must be from at least one Arab country. Projects must have both a director and a producer attached.

Special

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Detailed information and contact

El Gouna Film Festival
5 Ahmed Nabil St. from Ismail Mohamed Zamalek, Cairo, Egypt
Tel: +20 227378034

cinegounaplatform@elgounafilmfestival.com
www.elgounafilmfestival.com

Initiated by

El Gouna Film Festival

The Festival was founded by Naguib Sawiris to underscore the role film plays in promoting cultural interaction, fostering an awareness of different cinematic voices through encouraging dialogue and by building bridges of creative intellect. The goal is to generate opportunities for development and support for all contemporary forms of creative expressions in the MENA region, especially between young generations from the Arab world and their international counterparts

www.elgounafilmfestival.com

Crossroads Co-production Forum

Objective

CROSSROADS aims at a strong selection of projects from the Mediterranean, the Balkan and South Eastern European countries giving producers and directors the opportunity to present their ideas to a number of potential financial partners during the 3-day event in Thessaloniki. Submitted projects should have a producer and a director attached and could be in all stages of development. The main focus in the selection procedure is on projects that present a high possibility of being realized, combining this quality with artistic elements.

Genre Feature fiction over 60 min in all stages of development

Awards cash and In-kind, for specification see the announcement of the festival's website

Conditions

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Special

The application materials and subtitles should be in English (except script and treatment which can be in French and Greek).

Detailed information and contact

Thessaloniki Film Festival
7 Dion. Areopagitou str., 117 42 - Athens,
Greece
Tel: +30 210 870 6000 or 6005

agora@filmfestival.gr
[www.filmfestival.gr/en/professionals-b2b/](http://www.filmfestival.gr/en/professionals-b2b/agora/26576-crossroads-co-production-forum)
[agora/26576-crossroads-co-production-](http://www.filmfestival.gr/en/professionals-b2b/agora/26576-crossroads-co-production-forum)
[forum](http://www.filmfestival.gr/en/professionals-b2b/agora/26576-crossroads-co-production-forum)

Initiated by

The Thessaloniki Film Festival

The Thessaloniki Film Festival is organized under the auspices of the Greek Ministry of Culture.

Development Grant

Objective

A Development Grant for feature films has been instituted since 1991 as part of the Cinemed-Montpellier International Festival for Mediterranean Film. The festival organizers would thus like to contribute to the promotion and development of projects by Mediterranean directors and support the Mediterranean film-profession. Directors who have made at least one short fiction film and originate from one of the states in the Mediterranean Basin, the Black Sea states, Portugal and Armenia and/or their project is located in the Mediterranean environment or expresses the cultural features of the Mediterranean area with a producer for the project on board can apply.

Genre Feature length fiction

Awards up to 7.000€ as grant

Conditions

The project has to have a producer on board. Preselected projects will be presented by one producer and one director of the film during the Festival in Montpellier (ca September/October each year). The festivals covers the costs for the stay and travel costs of max 400€ return.

Special

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Detailed information and contact

Festival International du Cinéma Méditerranéen de Montpellier
78, avenue du Pirée, 34000 Montpellier,
France

Contact: Sylvie Suire
suire@cinemed.tm.fr
www.cinemed.tm.fr

Initiated by

the Cinemed -Montpellier International Festival for Mediterranean Film and funded by Centre national du cinéma et de l'image animée, Organisation internationale de la Francophonie, Région Languedoc-Roussillon, Éclair Group, Association Beaumarchais, Centre des écritures cinématographiques Le Moulin d'Andé and the French Ministry of Foreign Affairs.

Eastern Promises @KVIFF Docs in Progress

Objective

Producers and directors from the countries of Central and Eastern Europe, the Balkans, the former Soviet Union and the Middle East come to this event to introduce new documentary films that will premiere after the Karlovy Vary IFF. Producers have up to 8 minutes to present each project, including a teaser from the film. Following a panel discussion, we assist interested visitors of the Docs in Progress program to set up individual meetings with the presenters to get more information about their projects.

Genre Feature length documentary

Awards 5.000€ in cash

Conditions

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Special

Arab projects from Films from Bahrain, Egypt, Iran, Iraq, Jordan, Kuwait, Lebanon, Oman, Palestine, Qatar, Saudi Arabia, Syria, the United Arab Emirates and Yemen are eligible.

Detailed information and contact

Film Servis Festival Karlovy Vary a.s.
Panská 1, 110 00 Praha 1, Czech Republic
Tel: + 420 221 411 011

Contact: Daniel Machill
machill@kviff.com
www.kviff.com/en/film-professionals/services-for-film-professionals

Initiated by Karlovy Vary International Film Festival

The Karlovy Vary International Film Festival is the largest film festival in the Czech Republic and the most prestigious such festival in Central and Eastern Europe. It is one of the oldest A-list film festivals (i.e., non-specialized festivals with a competition for feature-length fiction films), a category it shares with the festivals in Cannes, Berlin, Venice, San Sebastian, Moscow, Montreal, Shanghai, and Tokyo. Among filmmakers, buyers, distributors, sales agents, and journalists, KVIFF is considered the most important event in all of Central and Eastern Europe. The first year of one of the world's oldest film festivals was in 1946 in Mariánské Lázně. The festival moved to Karlovy Vary in 1947, and the following year the festival became competitive awarding its first Crystal Globe. In 1956, the International Federation of Film Producers Associations (FIAPF) officially designated Karlovy Vary a category A festival. The Karlovy Vary festival spent 40 years operating under political pressures in socialist Czechoslovakia. In 1994, a new team headed by well-known Czech actor Jiří Bartoška and leading film journalist Eva Zaoralová took over the festival's organization and decided to reshape the stagnating festival into a film forum deserving of international attention. The festival is supported by the Ministry of Culture, the city and the region of Karlovy Vary, Vodafone, mall.cz and other national and international companies.

www.kviff.com

Eastern Promises @KVIFF Works in Progress

Objective

As a part of strengthening its unique position as a gateway to success for Eastern European film, the Karlovy Vary International Film Festival is looking further east to cover new film territories for its East of the West Competition. This section, which focuses on first and second films and regionally covers Central and Eastern Europe, the Balkans, the former Soviet states, Turkey, Greece and Cyprus, will now be enriched by films from the Middle East.

Producers have up to 8 minutes to present each project, including a teaser from the film. Following a panel discussion, we assist interested visitors of the Works in Progress program to set up individual meetings with the presenters to get more information about their projects.

Genre Feature length fiction

Awards Subject to changes according to sponsors, in 2018 the award had a total value of 100.000 EUR, combining post-production services and a cash award

Conditions

The film has to be the debut or second film of the director.

Special

Arab projects from Films from Bahrain, Egypt, Iran, Iraq, Jordan, Kuwait, Lebanon, Oman, Palestine, Qatar, Saudi Arabia, Syria, the United Arab Emirates and Yemen are eligible.

Detailed information and contact

Film Servis Festival Karlovy Vary a.s.
Panská 1, 110 00 Praha 1, Czech Republic
Tel: + 420 221 411 011

Vojtech Strakaty
strakaty@kviff.com
www.kviff.com/en/film-professionals/services-for-film-professionals

Initiated by Karlovy Vary International Film Festival

The Karlovy Vary International Film Festival is the largest film festival in the Czech Republic and the most prestigious such festival in Central and Eastern Europe. It is one of the oldest A-list film festivals (i.e., non-specialized festivals with a competition for feature-length fiction films), a category it shares with the festivals in Cannes, Berlin, Venice, San Sebastian, Moscow, Montreal, Shanghai, and Tokyo. Among filmmakers, buyers, distributors, sales agents, and journalists, KVIFF is considered the most important event in all of Central and Eastern Europe. The first year of one of the world's oldest film festivals was in 1946 in Mariánské Lázně. The festival moved to Karlovy Vary in 1947, and the following year the festival became competitive awarding its first Crystal Globe. In 1956, the International Federation of Film Producers Associations (FIAPF) officially designated Karlovy Vary a category A festival. The Karlovy Vary festival spent 40 years operating under political pressures in socialist Czechoslovakia. In 1994, a new team headed by well-known Czech actor Jiří Bartoška and leading film journalist Eva Zaoralová took over the festival's organization and decided to reshape the stagnating festival into a film forum deserving of international attention. The festival is supported by the Ministry of Culture, the city and the region of Karlovy Vary, Vodafone, mall.cz and other national and international companies.

www.kviff.com

FIDLab

Objective

FIDLab is a workspace around selected film projects in response to an international call, to offer directors the opportunity for dynamic meetings with producers, support funds, broadcasters, distributors. Each year, 10 international projects are selected, without criteria of format, duration, subject, fiction and documentary, whether at the stage of writing, development or post-production. The FIDLab takes place in two stages: after an oral and visual presentation of the projects to the professional public, a day of individual interviews is held. Different from a market or promotion forum, the FIDLab allows project leaders to give us to see images (locations, rushes, first montages) but also artistic and cinematographic influences, which will feed our apprehension of their film in the making. In an abundant international context, the FIDLab wishes to strengthen selected projects not only according to their artistic quality and creativity, in line with the editorial line of FIDMarseille, but also their potential for international circulation and access to the market.

Genre Short, medium and feature length fiction and documentary

Awards in-kind

Conditions

A non-refundable registration fee of 20€ has to be paid.

Special

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Detailed information and contact

Association Vue sur les docs
14 allées Léon Gambetta
13001 Marseille – France
Tel: +33 (0)4 95 04 44 90

fidlab@fidmarseille.org
www.fidmarseille.org/en/fidlab/

Initiated by

FIDLab, the professional platform of the FIDMarseille. FIDMarseille is organized by the Association Vue sur les docs which is financed, among others, by the Municipality of Marseille, the region Provence-Alpes-Côte d'Azur, the CG13 of the Département Bouches-du-Rhône and the CNC the Centre national du cinéma et de l'image animée or CNC (the National Centre for Cinema and the Moving Image), an agency of the French Ministry of Culture, which is responsible for the production and promotion of cinematic and audiovisual arts in France

Final Cut in Venice

Objective

The Biennale and the Venice Production Bridge's purpose, with this project, is to provide concrete assistance in the completion of films from all African countries and from Iraq, Jordan, Lebanon, Palestine, and Syria. The workshop offers the opportunity to present films still in production phase to international film professionals, in order to facilitate post-production and promote co-production partnerships and film market access.

The workshop consists in three days of activities, in which the working copies of a maximum of six selected films are introduced to producers, buyers, distributors and film festival programmers.

Genre Feature fiction or feature art-house documentary films (minimum length of 60 min)

Awards The workshop concludes with the awarding of prizes, In-kind or in cash, for the financial support of the films in their post-production phase. The awards slightly vary each year, depending on the Final Cut's partners. Most of the awards are In-kind and have in previous years been for example for color correction, production of a DCP master, subtitling, participation in another industry platform, etc. Some cash awards of up to 5000 € can be among the prizes

Conditions

All works submitted must be in post-production and made exclusively by filmmakers from countries as specified above.

Special

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Detailed information and contact

La Biennale di Venezia – Cinema Department
Final Cut in Venice
Palazzo del Cinema, Lungomare Marconi,
30126 Lido di Venezia, Italy

finalcut@labiennale.org
or the head of the program:
Alessandra Speciale
alessandra.speciale@labiennale.org
www.labiennale.org/en
(if the call is not open, you find information about the regulations in the previous Final Cut edition the cinema section labiennale.org/en/cinema/2018/final-cut-venice)

Initiated by

La Biennale di Venezia

Based on a resolution by the Venetian City Council on April 19, 1893 to set up an biennial exhibition of Italian Art ("Esposizione biennale artistica nazionale") to celebrate the silver anniversary of King Umberto I and Margherita of Savoy, La Biennale di Venezia was founded in 1895 and is now one of the most famous and prestigious cultural organizations in the world. La Biennale, who stands at the forefront of research and promotion of new contemporary art trends, organizes exhibitions and research in all its specific departments: Arts (1895), Architecture (1980), Cinema (1932), Dance (1999), Music (1930), and Theatre (1934). Its history is documented at the Historical Archives of Contemporary Arts (ASAC) that has been completely renovated in recent years. The Venice Production Bridge is one section of the Biennale's Film Festival.

IF/Then Shorts

Objective

Through a competitive process, IF/Then Shorts identifies and supports original, standalone short documentaries by filmmakers working regionally and representing their communities.

In an effort to discover and empower underrepresented voices, each pitch has a different regional focus. Each pitch begins with an open call for submissions. TFI and a partner film festival selects up to 6 filmmaking teams from these submissions to present their projects at a live pitch competition at the film festival, before a jury of industry representatives. Each team has 7 minutes to present their project after which there is a short moderated discussion with the jury. One filmmaker selected from each competition receives up to \$20,000 in completion funding for his/her short film, year-round mentorship, and the opportunity to participate in the IF/Then distribution initiative.

At present, we organize three pitch competitions for filmmakers working regionally in the US and two pitch competitions for filmmakers working internationally.

Genre Short documentary (10-20 min)

Awards up to 20.000\$

Conditions

You must have no prior distribution attached and be able to participate in the IF/Then Shorts distribution initiative.

Special

If chosen as a finalist, it is mandatory that you participate in the event. You must finance the flight and hotel expenses yourself; each film pitch will have its own travel and accommodation restrictions. Filmmakers will be given that information upon applying.

Detailed information and contact

Tribeca Film Institute
32 Avenue of the Americas, 27FL
New York, NY 10013, USA
Tel: +1 212 274 8080

documentary@tfiny.org
www.tfiny.org/pages/about_if_then_short_documentary_program

Initiated by

Tribeca Film Institute

Tribeca Film Institute is a year-round nonprofit arts organization founded by Robert De Niro, Jane Rosenthal, and Craig Hatkoff in the wake of September 11, 2001. TFI empowers filmmakers through grants and professional development, and is a resource and a supporter of individual artists in the field (tribecafilminstitute.org). IF/Then Shorts was developed in partnership with, and supported by, the John D. and Catherine T. MacArthur Foundation.

www.macfound.org

LatinArab Coproduction Forum

Objective

The Forum is a tool for the promotion of the audiovisual production, distribution and exhibition from a South-South praxis. The Forum contributes to the development of cinematographic projects co-produced among professionals of the Latin American and Arab countries, therefore fostering equality and equity between both regions. Aimed at projects in development and post-production stages; any project which brings forward a potential co-production including at least one Latin American country and one Arab country is welcome to apply, noting that they may also incorporate countries from other regions as co-producers. The selected projects in development stage shall have the opportunity to take part in Pitching Sessions (LatinArab Pitch Competition) and those in their more advanced stages may show their creation during a Works in Progress session (Works in Progress Competition). Apart from these activities, all participant projects to the Forum can partake in business rounds, where they will meet professionals interested in participating in their projects.

Genre Fiction, documentaries, animations, or experimental works of at least 60 min (Journalistic or informative audiovisual reports are not considered as non-fiction projects.)

Awards subject to changes according to sponsors

Conditions Latin American projects must have a direct link with the Arab countries or vice versa: involvement of a Latin American producer, shooting locations, actors in the leading roles or subject in the script.

Special

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Detailed information and contact

Cine Fértil
LatinArab Forum
Tel: +54 911 65 82 25 26

latinarab.forum@cinefertil.org
www.cinefertil.org/latinarab/index.php/descargas

Initiated by

Asociación Civil del Creciente Cine Fértil para la Promoción de la Diversidad Cultural

A non-governmental organization based in Argentina. The association promotes Arab culture in Latin America through Arab film festivals, cultural audiovisual productions, and regional programs, which promote cultural diversity. Cine Fértil allows people in the region to learn about the social, cultural and artistic contexts of the Arab world. The NGO has become a reference in the region for its initiatives in creating consistent and lasting cultural relations between Latin America and the Arab region. In 2011, Cine Fértil initiated the first edition of the Latin American Festival of Arab Cinema "LATINARAB", which has promoted an extensive selection of the most outstanding contemporary films produced in Arab countries.

www.cinefertil.org

MAFF Post Production Platform

Objective

The Post Production Platform is a fund for feature-length narrative and documentary projects in post-production by directors of Arab nationality or origin. Post Production Platform is established with the intention of supporting and encouraging Arab filmmakers to professionalize the finalization of their film productions and promote it at an international film forum. MAFF Market Forum presents five feature films in post-production at a two-day event during Malmö Arab Film Festival, open exclusively to specially invited international sales agents, festival representatives, distributors and post-production companies.

The Post Production Platform supports filmmakers by offering them assistance and coaching to complete their projects. We will hold closed screenings of 20 min excerpts from five new feature films (narrative and documentary) that are towards the end of the editing process or available for distribution. A panel of select industry experts provide immediate individual feedback. The films are screened in an intimate environment and are followed by questions from the audience. This is a chance to see clips from a film-in-the-making and provide valuable peer feedback to its director.

Genre Feature length fiction and documentary in post-production

Awards In-kind post-production and distribution awards

Conditions

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Special

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Detailed information and contact

Malmö Arab Film Festival
Kanalgatan 3
21140 Malmö Sweden
Tel: ++46406158055

info@maffswe.com
www.maffswe.com/post-production-platform

Initiated by

Malmö Arab Film Festival

The festival was founded in 2011 by the general manager and artistic director Mouhamad Keblawi. Evolving from a grassroots movement the festival was initiated through a need, in Malmö and Sweden, for a space that would share and explore the Arab culture. MAFF is an intercultural meeting place, a place for discourse and bridge-building between people and cultures. Malmö Arab Film Festival, MAFF, works as an intercultural platform for diversity and tolerance. As one of the largest film festivals with the focus on Arab cinema, outside of the Arab world, we offer a meeting ground for the Nordic and Arab film industries. MAFF has an annual structure with events and festivals all over Sweden with special projects and programs.

maffswe.com

MEDIMED

Objective

The Euro-Mediterranean Documentary Market & Pitching Forum offers a complete roster of networking opportunities, industry conference sessions and market events and services, coupled with the finest in contemporary documentaries from the European Union and the Southern Mediterranean countries. MEDIMED is calling for entries of new documentary projects-in-development having in place a minimum of 25% of their budget and/ or a broadcast guarantee or a co-production agreement. We are looking for European and Southern Mediterranean producers and filmmakers that can provide independently produced documentaries, projects engaging in creative risks, advancing issues and presenting points of views not often seen on television. Selected projects will be pitched at the central Pitching Forum moderated by John Marshall or at the newly designed ANTI-pitch program in case they are in a final production stage. The goal is to help documentary projects that are in an early or rough-cut stage, to find the financial and production means and the editorial storytelling line to complete the project.

Genre Feature documentary in development or post-production

Awards

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Conditions

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Special

Languages used during the market: English, French and Spanish (with simultaneous interpretation).

Detailed information and contact

APIMED since 1997
C/ Girona 20, 5th floor
08010 Barcelona, Spain
Tel: +34 93 556 09 91

medimed@apimed.org
www.medimed.org

Initiated by

APIMED

MEDIMED is conceived and organized by the International Association of Independent Producers of the Mediterranean (APIMED), a non-profit making association that was founded in 1999 and today is gathering more than 400 film and television producers from 16 countries of the Euro-Mediterranean basin. APIMED's main aim is to contribute to preserve all cultures of the Mediterranean region and to promote their diversity within the audiovisual industry, encouraging our members to reinforce their capacities to develop innovative audiovisual projects. We defend, manage and represent our associate members and their business interests with regard to the audiovisual production sector and the public and private entities. It is the only transnational association of audiovisual producers based in the Mediterranean area.

www.apimed.org

Takmil

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Objective

Takmil (Finishing in Arabic) is part of Carthage Pro, the Industry section of the Carthage Film Festival. It wishes to provide material assistance to the completion of African and Arab films offering grants in cash or in post-production work offered by the Festival partners. The films must be in post-production and their directors must be from African and Arab countries. Eligible for Takmil are feature fictions or feature art-house documentary films of a minimum of 60 minute-length. Rough cuts must be of a minimum of 40 minute-length and will be presented to the expertise of an international jury composed of 5 members at the three day Takmil workshop during the Carthage Film Festival.

Genre Feature length fiction or documentary in post-production

Awards The prizes vary according to the partners of the respective Takmil edition, there are cash awards ranging from 3.000 Euro to 10.000 Euro and in-kind awards

Conditions

Copies submitted must be subtitled in English. A director can only participate with one project. A producer can participate with maximum two projects.

Special

You can do your presentation and discussion with the jury in Arabic, French or English.

Detailed information and contact

JOURNÉES CINÉMATOGRAPHIQUES DE CARTHAGE
Cité de la Culture - Avenue Mohamed V -
Tunis - Tunisia
Tel: (+216) 70 02 83 67
(+216) 70 02 83 68

contact@jcctunisie.org
or
takmil@jcctunisie.org
www.jcctunisie.org

Initiated by

The CARTHAGE FILM FESTIVAL also known through its French acronym JCC (Journées Cinématographiques de Carthage) is an annual event created in 1966 of which the founding goal is to present films to the general public and to organize meetings between the public, authors, directors, producers, distributors, technicians, interpreters and every person involved in the cinematographic field. The main objective of these cinematographic days is to showcase and promote African and Arab films. The JCC is under the aegis of the Ministry of Cultural Affairs.

www.jcctunisie.org

501(c)(3) non-profit organization

The term 501(c)(3) organization is referring to the respective section for tax-exemption in US Internal Revenue Code. Section 501(c)(3) is the portion of the US Internal Revenue Code that allows for federal tax exemption of nonprofit organizations, specifically those that are considered public charities, private foundations or private operating foundations. It is regulated and administered by the US Department of Treasury through the Internal Revenue Service. 501(c)(3) organizations are highly regulated entities. Strict rules apply to both the activities and the governance of these organizations (see www.501c3.org/what-is-a-501c3/). To dive deeper into the subject you find a lot of information on DAF (donor advised funds) and impact investment in online magazines like Inside Philanthropy or at the National Philanthropic Trust.

DAC-list

DAC is the Development Assistance Committee of the Organization for Economic Co-operation and Development (OECD), an international forum of many of the largest funders of aid. The Asian Development Bank, African Development Bank, Inter-American Development Bank, International Monetary Fund, United Nations Development Program and the World Bank participate as observers.

The DAC List of ODA Recipients, or DAC list, is the list of those countries that are eligible to receive Official Development Assistance ODA. The list is updated on an annual basis. For example the DAC agreed on the graduation of Chile, Seychelles and Uruguay and removed those three countries from January 1st, 2018. Not all Arab countries are on the list.

fiscal sponsor / fiscal sponsorship

You need fiscal sponsorship for most grants in the USA. A Fiscal Sponsor is an organization that qualifies as an IRS* public charity 501 (c) (3) and can accept funds on your behalf. The funds are then re-distributed to your project, thus ensuring a tax-efficient transaction for the film fund that granted you funding. Some film funds with the legal status of 501(c)(3) non-profit organizations are fiscal sponsors themselves, like e.g. IDA, the International Documentary Association (www.documentary.org), Docs in Progress (www.docsinprogress.org), or From the Heart Productions (www.fromtheheartproductions.com). Fiscal sponsors usually charge 7% or 7.5% of your grant for administrative costs. In Internet search engines you find various arts organizations that list fiscal sponsors, there are webinars on fiscal sponsorship and in Erica Ginsberg's 12 Things You Should Look for in a Fiscal Sponsor you learn about factors which can make or break a successful fiscal sponsorship relationship (www.docsinprogress.org/12-things-you-should-look-for-in-a-fiscal-sponsor).

*(Internal Revenue Service is the USA's tax collection agency and administers the Internal Revenue Code enacted by Congress)

In-kind

In-kind means that the support you get is not cash but a service. It can be an award by a subtitling lab that offers to translate and subtitle your film to one or two languages or a sound studio that will make the sound. Most In-kind prizes are given in post-production. For development there are in-kind awards like invitations to other international markets or mentorship opportunities.

In-kind awards can be as helpful as they can be a headache. You will need to travel to the country the fund is based in and complete your project there. Usually, travel and accommodation are part of the award. Yet, maybe you have already a sound studio you wish to work with. Or you do not have a common working language with the lab's employees.

Usually the markets, co-production platforms or labs that offer in-kind prizes publish the awards online before the submission deadline, so that you can see if an application makes sense for your project.

In an interview with The Independent in 2009, just after the financial crisis, Carole Dean, founder of the Roy W. Dean Film & Video Grants and From the Heart Productions, commented on in-kind support, rightly predicting, 10 years ago, its increase today.

Do you find it more helpful to filmmakers to give goods and services away than money?

It's what I've been able to acquire. Now, I'm not giving up on money — there is no cash at the moment — but what is so important about this grant is that this may be the future of funding because it's always easier to get someone to say, "Yes I'll give you \$1,500 worth of editing," than to say, "Yes, I'll put \$1,500 into your film."

What I do for the donors in return is promote their company through my website. I think the future through the next two or three years during these financial times is going to be trade and barter. As a community of filmmakers, we have to work together to get our films made.

Have the grants been affected by the economic downturn?

Slightly, but not a lot — people who were in business yesterday are gone today or they are downsizing. So far we've still got 80 percent of our donors and those who still will be here are the strong ones and they are the ones I need to be connected to.

(source: Funder FAQ: Roy W. Dean Film & Video Grants in The Independent on April 24, 2009, online: independent-magazine.org/2009/04/roywdeanfaq/)

Credits

Compiled by Irit Neidhardt

Irit Neidhardt runs mec film, an international distribution and sales company for films by Arab directors. She also works as a curator and speaker in the field of cinema and the Arab World and has co-produced several Arab documentary films. She is the author of various articles on subjects related to cinema and the Arab World, focusing on issues of co-operation and financing.

Produced by Beirut DC

Beirut DC is a cultural association for the development of independent Arab cinema, founded in 1999. Beirut DC's aims are:

- To encourage and enhance a creative cinematic movement in the Arab World through varying modes of promotion, production, training and co-production meetings.
- To support Arab independent filmmakers and producers by encouraging them to create films that question socially established norms and beliefs.
- To urge change and the development of new personalized cinematic approaches.
- To use art and cinema to communicate across the largest possible audience, ultimately transforming the art of film into a tool that reaches all communities and societies.
- To normalize cinema by making it readily available for everyone to enjoy as opposed to its current status as a luxury good.

In partnership with Terrso

Terr.so is the only Arabic language web journal and resource portal focusing on cinema and audiovisual media. It is a pan-Arab critical, creative, interactive, and progressive media platform and website which hosts articles, documents, news, and tutorials on cinema, media, filmmaking, and contemporary discourse.

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